

MERCANTILE

COSTANZA

ED ALBENI

A.T.S.

LA FARMACIA
D. PIERRE FARMACIA
FARMACIA



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Nota

Scritto

Volume

N. degli autografi

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AUTOGRAFI

Manzoni
Orari
23 *65*
128 *to* *g* *o*

Originale

Costanzo ed Almeriska

in 2 atti

Dramma rappresentato nel Real

Teatro S. Carlo l'anno 1823

Poesia di Andrea Leone Tottola

Musica di Saverio Mercadante

Il libretto sta nel vol. 8 lett. C
Noni

Atto 2°

Tom

Pickin

Pickin

Alaut

Obre

Clar

Agath

Cor.

Cor.

Drum

Drum

Leper

Ding

Band

Pick

Low

Tempo

all: *Alto 2?* *Introduzione*

Piccoli

Fiota

Flauti

Oboe

Clar

Fagotti

Cor.

Cor.

Tramite

Tramonti

Serpentine

Organo

Banjo in Orchestra

Fid.

Contr.

all: *Finale*



Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is divided into measures by vertical bar lines.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- forte* (f) and *piu forte* (ff) at the beginning of the first measure.
- piu forte* (ff) and *forte* (f) at the beginning of the second measure.
- piu forte* (ff) and *forte* (f) at the beginning of the third measure.
- piu forte* (ff) and *forte* (f) at the beginning of the fourth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the fifth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the sixth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the seventh measure.
- piu forte* (ff) and *forte* (f) at the beginning of the eighth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the ninth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the tenth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the eleventh measure.
- piu forte* (ff) and *forte* (f) at the beginning of the twelfth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the thirteenth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the fourteenth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the fifteenth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the sixteenth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the seventeenth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the eighteenth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the nineteenth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the twentieth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the twenty-first measure.
- piu forte* (ff) and *forte* (f) at the beginning of the twenty-second measure.
- piu forte* (ff) and *forte* (f) at the beginning of the twenty-third measure.
- piu forte* (ff) and *forte* (f) at the beginning of the twenty-fourth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the twenty-fifth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the twenty-sixth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the twenty-seventh measure.
- piu forte* (ff) and *forte* (f) at the beginning of the twenty-eighth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the twenty-ninth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the thirtieth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the thirty-first measure.
- piu forte* (ff) and *forte* (f) at the beginning of the thirty-second measure.
- piu forte* (ff) and *forte* (f) at the beginning of the thirty-third measure.
- piu forte* (ff) and *forte* (f) at the beginning of the thirty-fourth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the thirty-fifth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the thirty-sixth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the thirty-seventh measure.
- piu forte* (ff) and *forte* (f) at the beginning of the thirty-eighth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the thirty-ninth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the fortieth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the forty-first measure.
- piu forte* (ff) and *forte* (f) at the beginning of the forty-second measure.
- piu forte* (ff) and *forte* (f) at the beginning of the forty-third measure.
- piu forte* (ff) and *forte* (f) at the beginning of the forty-fourth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the forty-fifth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the forty-sixth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the forty-seventh measure.
- piu forte* (ff) and *forte* (f) at the beginning of the forty-eighth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the forty-ninth measure.
- piu forte* (ff) and *forte* (f) at the beginning of the fiftieth measure.

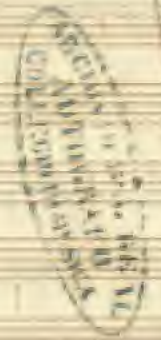
Violante

Handwritten musical score for Violante. The score is written on multiple staves. The first staff contains the title "Violante" and the first line of music. The second staff contains the first line of lyrics. The third staff contains the second line of music. The fourth staff contains the second line of lyrics. The fifth staff contains the third line of music. The sixth staff contains the third line of lyrics. The seventh staff contains the fourth line of music. The eighth staff contains the fourth line of lyrics. The ninth staff contains the fifth line of music. The tenth staff contains the fifth line of lyrics. The eleventh staff contains the sixth line of music. The twelfth staff contains the sixth line of lyrics. The thirteenth staff contains the seventh line of music. The fourteenth staff contains the seventh line of lyrics. The fifteenth staff contains the eighth line of music. The sixteenth staff contains the eighth line of lyrics. The seventeenth staff contains the ninth line of music. The eighteenth staff contains the ninth line of lyrics. The nineteenth staff contains the tenth line of music. The twentieth staff contains the tenth line of lyrics. The score ends with a double bar line and the word "Fin" written below the staves.

Fin

Violante

Handwritten musical score for Violante, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in a historical style, likely from the 18th or 19th century.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various note values, rests, and bar lines. The lyrics are written in Arabic script, likely representing a religious or historical text. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

8

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, time signatures, and note values. The score is written in a cursive, handwritten style. The page is numbered '8' in the left margin. The notation includes various musical symbols such as treble and bass clefs, time signatures, and note values. The score is written in a cursive, handwritten style. The page is numbered '8' in the left margin.



manando

Handwritten musical score on aged paper, featuring multiple staves and various annotations.

Annotations:

- for (written above the first staff)
- for (written above the second staff)
- for (written below the first staff)
- for (written below the second staff)
- for (written below the third staff)
- for (written below the fourth staff)
- for (written below the fifth staff)
- for (written below the sixth staff)
- for (written below the seventh staff)
- for (written below the eighth staff)
- for (written below the ninth staff)
- for (written below the tenth staff)
- for (written below the eleventh staff)
- for (written below the twelfth staff)
- for (written below the thirteenth staff)
- for (written below the fourteenth staff)
- for (written below the fifteenth staff)
- for (written below the sixteenth staff)
- for (written below the seventeenth staff)
- for (written below the eighteenth staff)
- for (written below the nineteenth staff)
- for (written below the twentieth staff)
- for (written below the twenty-first staff)
- for (written below the twenty-second staff)
- for (written below the twenty-third staff)
- for (written below the twenty-fourth staff)
- for (written below the twenty-fifth staff)
- for (written below the twenty-sixth staff)
- for (written below the twenty-seventh staff)
- for (written below the twenty-eighth staff)
- for (written below the twenty-ninth staff)
- for (written below the thirtieth staff)
- for (written below the thirty-first staff)
- for (written below the thirty-second staff)
- for (written below the thirty-third staff)
- for (written below the thirty-fourth staff)
- for (written below the thirty-fifth staff)
- for (written below the thirty-sixth staff)
- for (written below the thirty-seventh staff)
- for (written below the thirty-eighth staff)
- for (written below the thirty-ninth staff)
- for (written below the fortieth staff)
- for (written below the forty-first staff)
- for (written below the forty-second staff)
- for (written below the forty-third staff)
- for (written below the forty-fourth staff)
- for (written below the forty-fifth staff)
- for (written below the forty-sixth staff)
- for (written below the forty-seventh staff)
- for (written below the forty-eighth staff)
- for (written below the forty-ninth staff)
- for (written below the fiftieth staff)
- for (written below the fifty-first staff)
- for (written below the fifty-second staff)
- for (written below the fifty-third staff)
- for (written below the fifty-fourth staff)
- for (written below the fifty-fifth staff)
- for (written below the fifty-sixth staff)
- for (written below the fifty-seventh staff)
- for (written below the fifty-eighth staff)
- for (written below the fifty-ninth staff)
- for (written below the sixtieth staff)
- for (written below the sixty-first staff)
- for (written below the sixty-second staff)
- for (written below the sixty-third staff)
- for (written below the sixty-fourth staff)
- for (written below the sixty-fifth staff)
- for (written below the sixty-sixth staff)
- for (written below the sixty-seventh staff)
- for (written below the sixty-eighth staff)
- for (written below the sixty-ninth staff)
- for (written below the seventieth staff)
- for (written below the seventy-first staff)
- for (written below the seventy-second staff)
- for (written below the seventy-third staff)
- for (written below the seventy-fourth staff)
- for (written below the seventy-fifth staff)
- for (written below the seventy-sixth staff)
- for (written below the seventy-seventh staff)
- for (written below the seventy-eighth staff)
- for (written below the seventy-ninth staff)
- for (written below the eightieth staff)
- for (written below the eighty-first staff)
- for (written below the eighty-second staff)
- for (written below the eighty-third staff)
- for (written below the eighty-fourth staff)
- for (written below the eighty-fifth staff)
- for (written below the eighty-sixth staff)
- for (written below the eighty-seventh staff)
- for (written below the eighty-eighth staff)
- for (written below the eighty-ninth staff)
- for (written below the ninetieth staff)
- for (written below the ninety-first staff)
- for (written below the ninety-second staff)
- for (written below the ninety-third staff)
- for (written below the ninety-fourth staff)
- for (written below the ninety-fifth staff)
- for (written below the ninety-sixth staff)
- for (written below the ninety-seventh staff)
- for (written below the ninety-eighth staff)
- for (written below the ninety-ninth staff)
- for (written below the one hundredth staff)

Leggiero e piano

~~molto sostenuto~~

5

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Treble clef, notes, and rests.
- Staff 2:** Treble clef, notes, and rests.
- Staff 3:** Treble clef, notes, and rests.
- Staff 4:** Treble clef, notes, and rests.
- Staff 5:** Treble clef, notes, and rests.
- Staff 6:** Treble clef, notes, and rests.
- Staff 7:** Treble clef, notes, and rests.
- Staff 8:** Treble clef, notes, and rests.
- Staff 9:** Treble clef, notes, and rests.
- Staff 10:** Treble clef, notes, and rests.
- Staff 11:** Treble clef, notes, and rests.
- Staff 12:** Treble clef, notes, and rests.
- Staff 13:** Treble clef, notes, and rests.
- Staff 14:** Treble clef, notes, and rests.
- Staff 15:** Treble clef, notes, and rests.
- Staff 16:** Treble clef, notes, and rests.
- Staff 17:** Treble clef, notes, and rests.
- Staff 18:** Treble clef, notes, and rests.
- Staff 19:** Treble clef, notes, and rests.
- Staff 20:** Treble clef, notes, and rests.
- Staff 21:** Treble clef, notes, and rests.
- Staff 22:** Treble clef, notes, and rests.
- Staff 23:** Treble clef, notes, and rests.
- Staff 24:** Treble clef, notes, and rests.
- Staff 25:** Treble clef, notes, and rests.
- Staff 26:** Treble clef, notes, and rests.
- Staff 27:** Treble clef, notes, and rests.
- Staff 28:** Treble clef, notes, and rests.
- Staff 29:** Treble clef, notes, and rests.
- Staff 30:** Treble clef, notes, and rests.
- Staff 31:** Treble clef, notes, and rests.
- Staff 32:** Treble clef, notes, and rests.
- Staff 33:** Treble clef, notes, and rests.
- Staff 34:** Treble clef, notes, and rests.
- Staff 35:** Treble clef, notes, and rests.
- Staff 36:** Treble clef, notes, and rests.
- Staff 37:** Treble clef, notes, and rests.
- Staff 38:** Treble clef, notes, and rests.
- Staff 39:** Treble clef, notes, and rests.
- Staff 40:** Treble clef, notes, and rests.
- Staff 41:** Treble clef, notes, and rests.
- Staff 42:** Treble clef, notes, and rests.
- Staff 43:** Treble clef, notes, and rests.
- Staff 44:** Treble clef, notes, and rests.
- Staff 45:** Treble clef, notes, and rests.
- Staff 46:** Treble clef, notes, and rests.
- Staff 47:** Treble clef, notes, and rests.
- Staff 48:** Treble clef, notes, and rests.
- Staff 49:** Treble clef, notes, and rests.
- Staff 50:** Treble clef, notes, and rests.
- Staff 51:** Treble clef, notes, and rests.
- Staff 52:** Treble clef, notes, and rests.
- Staff 53:** Treble clef, notes, and rests.
- Staff 54:** Treble clef, notes, and rests.
- Staff 55:** Treble clef, notes, and rests.
- Staff 56:** Treble clef, notes, and rests.
- Staff 57:** Treble clef, notes, and rests.
- Staff 58:** Treble clef, notes, and rests.
- Staff 59:** Treble clef, notes, and rests.
- Staff 60:** Treble clef, notes, and rests.
- Staff 61:** Treble clef, notes, and rests.
- Staff 62:** Treble clef, notes, and rests.
- Staff 63:** Treble clef, notes, and rests.
- Staff 64:** Treble clef, notes, and rests.
- Staff 65:** Treble clef, notes, and rests.
- Staff 66:** Treble clef, notes, and rests.
- Staff 67:** Treble clef, notes, and rests.
- Staff 68:** Treble clef, notes, and rests.
- Staff 69:** Treble clef, notes, and rests.
- Staff 70:** Treble clef, notes, and rests.
- Staff 71:** Treble clef, notes, and rests.
- Staff 72:** Treble clef, notes, and rests.
- Staff 73:** Treble clef, notes, and rests.
- Staff 74:** Treble clef, notes, and rests.
- Staff 75:** Treble clef, notes, and rests.
- Staff 76:** Treble clef, notes, and rests.
- Staff 77:** Treble clef, notes, and rests.
- Staff 78:** Treble clef, notes, and rests.
- Staff 79:** Treble clef, notes, and rests.
- Staff 80:** Treble clef, notes, and rests.
- Staff 81:** Treble clef, notes, and rests.
- Staff 82:** Treble clef, notes, and rests.
- Staff 83:** Treble clef, notes, and rests.
- Staff 84:** Treble clef, notes, and rests.
- Staff 85:** Treble clef, notes, and rests.
- Staff 86:** Treble clef, notes, and rests.
- Staff 87:** Treble clef, notes, and rests.
- Staff 88:** Treble clef, notes, and rests.
- Staff 89:** Treble clef, notes, and rests.
- Staff 90:** Treble clef, notes, and rests.
- Staff 91:** Treble clef, notes, and rests.
- Staff 92:** Treble clef, notes, and rests.
- Staff 93:** Treble clef, notes, and rests.
- Staff 94:** Treble clef, notes, and rests.
- Staff 95:** Treble clef, notes, and rests.
- Staff 96:** Treble clef, notes, and rests.
- Staff 97:** Treble clef, notes, and rests.
- Staff 98:** Treble clef, notes, and rests.
- Staff 99:** Treble clef, notes, and rests.
- Staff 100:** Treble clef, notes, and rests.

Dynamic markings and performance instructions include:

- Coro tutti*
- Andante*
- leg. tutti legato*

A circular library stamp is visible on the right side of the page, reading: "BIBLIOTHECA MUSEI HIST. NAT. ROMANAE".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Devanagari script.

The score is organized into several systems, each consisting of a musical staff and a corresponding line of text. The notation includes various musical symbols such as notes, rests, and bar lines, along with dynamic markings like *pp* (pianissimo) and *p* (piano).

The lyrics are written in Devanagari script, interspersed with the musical notation. The paper shows signs of age, including discoloration and some staining, particularly along the left edge.

64

Handwritten musical notation on three staves, featuring various notes, rests, and bar lines.

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MUSICAL ARTISTS

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on two staves, featuring notes, rests, and bar lines.

marcando

Handwritten musical score on aged paper. The score consists of several staves. The top section features a melody with notes and rests, followed by a series of rhythmic markings (vertical lines with flags) and a series of plus signs (+). Below this, there is a section with the word "marcando" written above the staff. The bottom section includes a large bracketed area containing the lyrics "Parende me fui vor-tis" and "Até r i". The paper shows signs of age, including discoloration and some staining.

light

4
long

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines. The notes are written in a way that suggests a specific melodic line, with some notes being beamed together. There are also some accidentals, such as sharps and flats, and some rests. The overall impression is of a personal, handwritten musical sketch or a working draft for a piece of music.



Sommer

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines. The notes are written in a way that suggests a specific melodic line, with some notes being beamed together. There are also some accidentals, such as sharps and flats, and some rests. The overall impression is of a personal, handwritten musical sketch or a working draft for a piece of music.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a cursive, handwritten style.

The lyrics include:

...die a farli orribil guerra
...die a farli orribil

Other markings include:

Andante
forte

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics include:

Tagli' panti: sotterranei
che fustionati guerra
guerra
Tagli' panti: sotterranei
che fustionati guerra

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

[Faint handwritten notes or bleed-through from the reverse side of the page.]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics include "che a farli orribil guerra i venti scate =", "dagli altri", and "Venti scate =". The notation includes various musical symbols, clefs, and notes.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the phrase "Veni Dagli altri sotterranei venti fate - na i venti patenti".

The score is organized into two main systems, each with five staves. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves, with some words in italics.

Lyrics: *Veni Dagli altri sotterranei venti fate - na i venti patenti*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and include the phrase "Gloria in excelsis Deo". The notation includes various musical symbols, clefs, and dynamic markings such as "f" (forte) and "p" (piano). The paper shows signs of age, including discoloration and some staining.

legato

10
etc

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive, historical style.

Staves 1-4 contain various musical notes and rests, with some text written above and below the staves.

Staff 5 has a large, stylized note or symbol.

Staff 6 has a large, stylized note or symbol.

Staff 7 has a large, stylized note or symbol.

Staff 8 has a large, stylized note or symbol.

Staff 9 has a large, stylized note or symbol.

Staff 10 has a large, stylized note or symbol.

Archivio
di
Musica
di
Firenze

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive, historical style.

Staff 11 has a large, stylized note or symbol.

Staff 12 has a large, stylized note or symbol.

Staff 13 has a large, stylized note or symbol.

Staff 14 has a large, stylized note or symbol.

Staff 15 has a large, stylized note or symbol.

Staff 16 has a large, stylized note or symbol.

Staff 17 has a large, stylized note or symbol.

Staff 18 has a large, stylized note or symbol.

Staff 19 has a large, stylized note or symbol.

Staff 20 has a large, stylized note or symbol.

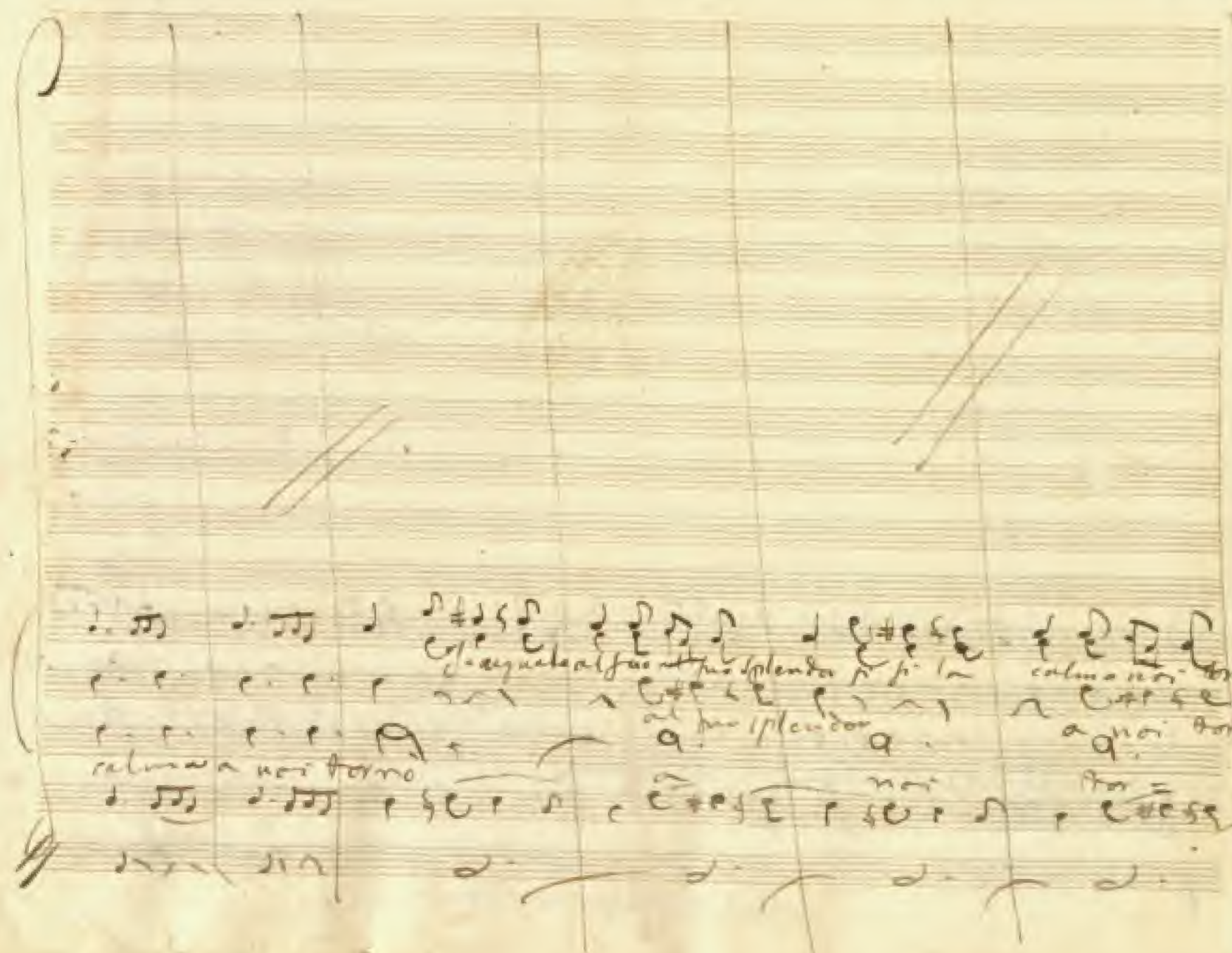




11

Handwritten musical notation on staves, including notes, rests, and lyrics. The lyrics are in Italian and include the phrase "grazie al re del firmamento".

grazie al re del firmamento
do uguale al fine spendo - re



^{in the run do}
 Musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together.

12
 13



Musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together.

a noi turne
 a noi turne
 a noi turne

ni a noi turne
 re:

112



177. Dopo l'introduzione dell'Att. 2^a

216
13

Fid.

Fid.

alt. Glig.

fe.

entr.

miei!

penesto

al Pubblico viator

fra l'orma balze, Ove

Ove



un'eterno gel le traccie sprofonda di fievole cam- min questo non



giungo ter: vib: ^{Ed.} niente Di oh quanto spa- venta il fiorigo

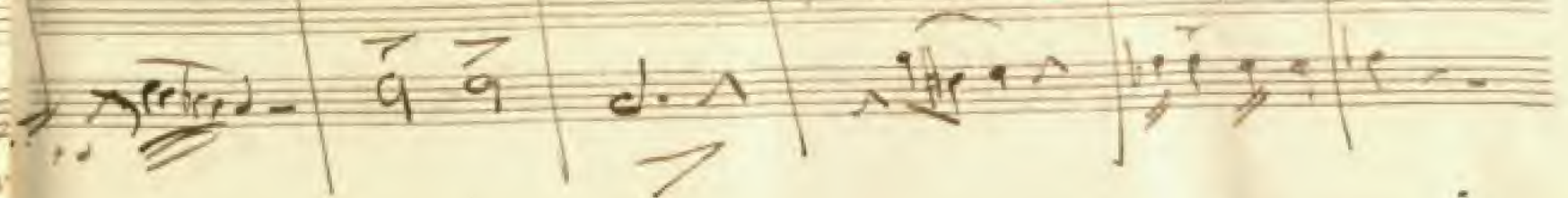




per che la terra da fuori cardini sopra il patre



Stremo minacciati uom del pensiero io tremo



Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. The lyrics are written below the staves.

nel ripido fen = tiero

Colley
Andiam

quest'è dell'uomo

dover pr =

Handwritten musical score on five staves, continuing from the previous page.

miero



mancaudo

duo

Sei bene ve

Andere ve

duo

Scena e Terzetto

Qu: Siona e. Dornette

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various musical notations. The notation includes notes, rests, and clefs, with some text written above and below the staves. The paper shows signs of age, including discoloration and wear along the edges.

The score is written in a historical style, likely from the 18th or 19th century. It consists of several systems of staves. The first system on the left has a treble clef and a key signature of one sharp (F#). The notation includes various note values, including minims, crotchets, and quavers, as well as rests and bar lines. There are also some text annotations in a cursive hand, possibly indicating performance instructions or lyrics. The right side of the page shows another system of staves, continuing the musical piece. The overall appearance is that of a manuscript or a working draft of a musical composition.

quinta 2' corso e 1' corso.

Y-D = Y-Allyle Y-Care

$$\frac{1}{\sqrt{1-x^2}} \geq \frac{1}{\sqrt{1-x^2}}$$

17

$\frac{100}{1000000} = 0.0001$

$\frac{1}{2} \times 10 = 5$

0-0 1-2 3-4 5-6

10/10/10 10/10/10 10/10/10

4-2-11

General

311

二

878

一

$\frac{1}{6} \times 100 = 16.6\%$

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7. 2. 1949

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The score is organized into systems, with some staves containing multiple measures of music. The ink is dark, and the paper shows signs of wear and discoloration.

The score is written on a system of staves. The top staff of each system is often marked with a clef (e.g., *Violon*, *Violoncello*, *Violon*, *Violoncello*, *Violon*, *Violoncello*, *Violon*, *Violoncello*, *Violon*, *Violoncello*). The notation includes various note values (e.g., *quarta*, *quinta*, *sexta*, *setima*, *octava*) and rests. The bottom staff of each system is often marked with a clef (e.g., *Basso*, *Basso*, *Basso*, *Basso*, *Basso*, *Basso*, *Basso*, *Basso*, *Basso*, *Basso*).

The score is divided into measures by vertical bar lines. Some measures contain multiple notes, while others contain rests. The notation is written in a cursive style, typical of the period. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from a manuscript.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from a manuscript.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from a manuscript.

Handwritten musical notation at the top left, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation at the top right, including a treble clef and a key signature of one sharp (F#).

Vertical column of handwritten musical notation on the left side, consisting of several staves with notes and rests.

Handwritten text "Pencil Dna" written diagonally across the middle of the page.



Handwritten text in the lower middle section, possibly a title or a note, including the words "Soprano" and "Alto".

Handwritten musical notation at the bottom of the page, including a treble clef and a key signature of one sharp (F#).

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Handwritten text, likely a signature or name, written in a cursive script.

tempo

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tempo

$\frac{1}{2}$ π σ $\#$ σ -

$\frac{1}{2}$ π σ $\#$ σ -

1. *Allegro*
 2. *Andante*
 3. *Allegro*

4. *Allegro*
 5. *Andante*
 6. *Allegro*



7. *Allegro*
 8. *Andante*

9. *Allegro*
 10. *Andante*

11. *Allegro*
 12. *Andante*
 13. *Allegro*
 14. *Andante*

15. *Allegro*
 16. *Andante*

Handwritten musical notation on a staff, including notes, rests, and a circled section.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes, rests, and a circled section.



Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Musical notation on a staff.

Molto

rinforzando

Handwritten musical score for the first system. It consists of approximately 12 staves. The notation includes various note values (half notes, quarter notes, eighth notes) and rests. The first few staves have more dense notation, while the lower staves are mostly empty or contain simple rests. The paper shows signs of age with some staining.

All.^{ro} Molto

Handwritten musical score for the second system. It continues the notation from the first system. The lower staves of this system contain more complex rhythmic patterns, including some beamed notes. The word "rinforzando" is written at the bottom left of this section. The notation is dense and fills the staves.

225
26

- $\frac{1}{2} \frac{d^2 x}{dt^2}$ $\frac{1}{2} \frac{d^2 y}{dt^2}$ $\frac{1}{2} \frac{d^2 z}{dt^2}$

for x , y , z

$\frac{1}{n} \sum_{i=1}^n x_i = \bar{x}$

Handwritten musical notation on a five-line staff. The notation includes various note heads, stems, and beams, with some notes grouped by slurs. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar notation to the first system, with notes and beams.

Handwritten text or signature in the right margin, possibly indicating the end of a section or a page number.

Handwritten musical notation on a five-line staff, with the text "Veni all'ora e tu munda fides pace alior" written below the notes. The notation includes notes, stems, and beams, with the text appearing to be a vocal or instrumental part.

Handwritten notes on the left margin, including a large '9' and some illegible text.

Handwritten musical notation on the left staff, including notes and rests.

Handwritten musical notation on the middle staff, featuring a series of notes and rests.

Handwritten musical notation on the right staff, including notes and rests.

Handwritten musical notation on the bottom staff, including notes and rests.

Handwritten notes on the right margin, including a large '226' and some illegible text.

Handwritten notes on the left margin, including a large '9' and some illegible text.

Handwritten musical notation on the bottom staff, including notes and rests.

Handwritten notes on the right margin, including a large '226' and some illegible text.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.

meta 5
la 2
re 1
fa 4
sol 3
la 2
re 1
fa 4
sol 3
la 2
re 1

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.

Handwritten text in a historical script, possibly Italian or Spanish, located below the musical notation. The text is written in a cursive hand and appears to be a description or commentary related to the music.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.

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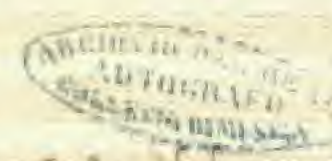
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some notes beamed together. The handwriting is in a cursive style.

Handwritten musical notation on a five-line staff, continuing the piece. It features several measures with notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and a double bar line.

Handwritten musical notation on a five-line staff, continuing the piece. Below the staff, there is a line of text in a cursive script: "Alte velle affide la pueretta ma belta". The notation includes notes, rests, and a double bar line.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is dense and covers most of the page.



Handwritten notes and signatures below the stamp, including the name 'S. S. S. S. S.' and other illegible text.

Handwritten musical notation at the bottom of the page, continuing the piece or providing a separate section.

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50/45

Handwritten musical notation on aged paper, featuring various symbols, clefs, and notes.

[Faint handwritten notes in Arabic script, likely bleed-through from the reverse side.]

My sister's name is John

pp. 25-26 1951
Winger eterno

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C.  Thema - - -

Handwritten musical notation on a single staff, featuring various notes, rests, and a large, stylized flourish or signature at the end.

23.

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Archives of the
University of Toronto
Library

ॐ नमो भगवते वासुदेवाय ॥
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Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

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Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

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Handwritten musical notation on a five-line staff, featuring various notes and rests.

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Index

$\left(\frac{1}{2} \right) \left(\frac{1}{2} \right)$
 $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

1841

8th Dec

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some handwritten markings above the staff, possibly indicating fingerings or dynamics.

1000

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1861-1862

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100

31. 12. 1901

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[Handwritten musical notation and lyrics:]

fugue en son
adieu à la vie et au monde
adieu à la vie et au monde
adieu à la vie et au monde


[Faint handwritten notes at the bottom of the page]

Chrysomelidae

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notes are written in a cursive, handwritten style. The staff is part of a larger manuscript page, with other staves visible above and below.

Handwritten musical score on aged paper, featuring a large, faint, oval-shaped stamp in the center. The stamp contains the text: "MUSEO DI MUSICA" and "COLLEZIONE DI MANUSCRITTI". The score is written in a cursive, handwritten style, likely in Italian. The lyrics are written below the notes. The paper shows signs of age, including discoloration and faint lines.

ALBERTA GOVT. ARCHIVES
10700 94th St. S.E.
CALGARY, ALBERTA


 O mio bell' idolo po ve ado- rato In te si muo-va-mi Solt'in conchele

Handwritten musical notation and lyrics in Italian, likely a vocal part. The lyrics include:
... e' un ...
... e' un ...
... e' un ...

Handwritten musical notation and lyrics in Italian, likely a vocal part. The lyrics include:
... e' un ...
... e' un ...
... e' un ...

Handwritten musical notation and lyrics in Italian, likely a vocal part. The lyrics include:
... e' un ...
... e' un ...
... e' un ...

Handwritten musical notation and lyrics in Italian, likely a vocal part. The lyrics include:
... fino alle ...
... e' un ...
... e' un ...

Handwritten musical notation and lyrics in Italian, likely a vocal part. The lyrics include:
... come nell'anima ...
... e' un ...
... e' un ...

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., minims, crotchets) and rests. Above the staff, the word "Lig. vero" is written. On the right margin, the number "32" is written.

Handwritten musical notation consisting of a few notes and rests, possibly a short phrase or a correction.

Handwritten musical notation on a five-line staff, continuing the piece. It features several measures with notes and rests.



Handwritten musical notation on a five-line staff, located on the right side of the page.

Handwritten musical notation on a five-line staff, with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes various rhythmic values and rests.

Lyrics (from left to right):
 pescatorato
 vauza
 se non si
 pupera
 la sua co
 paura
 fra tanti palpiti
 che mai più
 non si

trémolo piano cissai

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical strokes and beams, and some letters like 'P' and 'Q' are interspersed. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes lyrics written below the notes. The lyrics are in Italian and include phrases such as "mio padre", "Perché di amabile", "formosa amore", "barbaro", and "non si". The notation is similar to the one above, with various rhythmic symbols and some letters like 'P' and 'Q' interspersed.

Handwritten musical notation on the top page of a manuscript. The notation includes various musical symbols, clefs, and notes, with some text written above the staves. The page number "234" is visible in the top right corner.

Handwritten musical notation on the middle page of a manuscript. The notation includes various musical symbols, clefs, and notes, with some text written above the staves. The page number "235" is visible in the top right corner.



Handwritten musical notation on the bottom page of a manuscript. The notation includes various musical symbols, clefs, and notes, with some text written above the staves. The page number "236" is visible in the top right corner.

(9)	1	用子	用子	用子	用子	用子
(10)	0	用子	用子	用子	用子	用子
(11)	2	用子	用子	用子	用子	用子

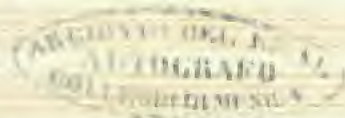
[Faint handwritten notes in Arabic script]

[illegible]

子	子
子	子
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子	子

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes and rests.



34

الكتاب

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, written in a cursive style. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The notes are connected by slurs and beams, indicating a continuous melody or accompaniment.

、静、心、の事、をしる

(Handwritten musical notation and lyrics from a manuscript page)

Violoncello e Contrabasso

Violoncello

Contrabasso

Handwritten musical notation for Violoncello and Contrabasso parts, including various notes, rests, and dynamic markings.

Handwritten musical notation, likely for a second Violoncello or Contrabasso part, continuing the piece.

Chorus

Chorus

Chorus

Chorus

Handwritten musical notation for the Chorus, with lyrics in Italian: "Chorus", "Chorus", "Chorus", "Chorus".

Violoncello

Contrabasso

Handwritten musical notation for Violoncello and Contrabasso parts at the bottom of the page.

auo

Stance

tu

Handwritten musical notation for the vocal parts, including lyrics in Italian: "auo", "Stance", "tu".

91-92 9-1

No tollerare to

63 *auo* *Stance* *tu*

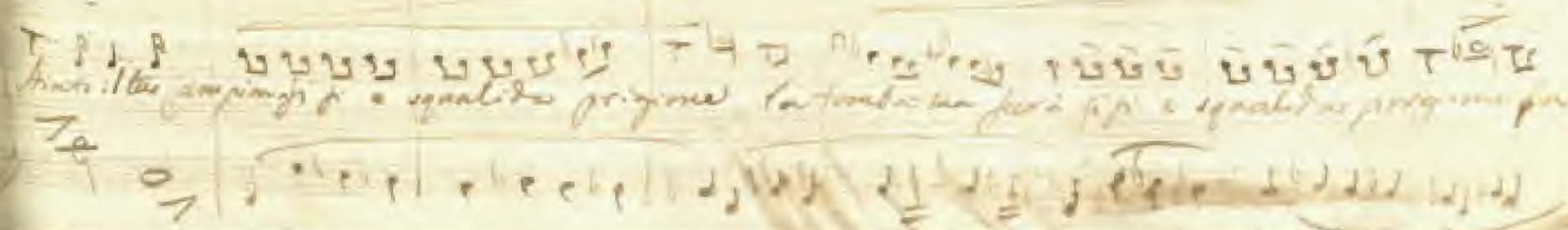
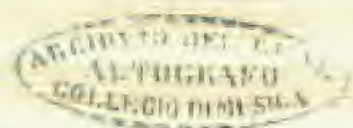
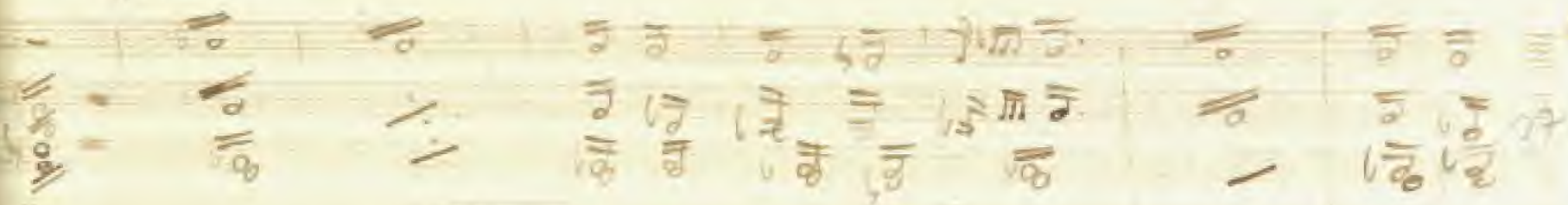
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a circled '2' at the bottom left.

4
①
②

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text on the left margin, partially obscured and illegible.

Handwritten text at the top left of the page.



Handwritten text below the musical notation, possibly a title or description.

per il maggiore cantamento

Handwritten musical score for a large choir, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a historical style, likely from the 18th or 19th century.

non temere non temere alme forte

non temere non temere alme forte

Allegro moderato

Handwritten musical score for a smaller section, possibly a solo or a smaller choir part. It continues the musical notation from the previous section, with notes and rests on staves. The handwriting is consistent with the rest of the document.

Handwritten musical notation on two staves, featuring various notes, rests, and bar lines. The notation is written in a cursive, historical style.



ma andie co fantea morte ma fide in mari in ma fide in mari

Handwritten musical notation at the bottom of the page, including notes, rests, and bar lines.

Handwritten musical score for the opera "Il Trovatore" by Giuseppe Verdi. The score is written on aged, yellowed paper and includes vocal parts for several characters and piano accompaniment. The notation is in Italian, with lyrics written below the notes. The score is divided into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of wear and discoloration.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive, historical style.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive, historical style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be lyrics or performance instructions, including the word "Cello" and some symbols.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be lyrics or performance instructions, including the word "Cello" and some symbols.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be lyrics or performance instructions, including the word "Cello" and some symbols.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be lyrics or performance instructions, including the word "Cello" and some symbols.

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Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, including notes and rests, with the number "42" written to the right.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.



10/10/10

111

1001

1/1

[illegible]

00	00	00
10	00	1

This image shows a page from a manuscript, likely a liturgical book. It features musical notation on staves and decorated initials. The notation is written in a dark ink, possibly on parchment or vellum. The initials are decorated with red and blue ink, and some are surrounded by floral or foliate motifs. The page is numbered '10' in the top left corner.

66

(Handwritten musical notation on two staves)

0 0 0 0 0 0 0 0 0 0

4 e e 9 f g
 9 f g = 2 f g
 pall - big vidri
 9 f g = 1
 pallide vidri

1999-10-10

999
la mano

pasca de pascua

2 1 1 1
5 5 5 5

二

3

6-12-1914

Al. Kirnate

lrrr / rrrr F - - -

244

43



Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

non temo

pavento

non temo un alme

giustato

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Concord S.

forte -
T. 1 -
Dege -
T. 2 -

ma non fa - ar -

69 1/2 ft 1/2 ft
Syracuse

[Faint handwritten notes, possibly bleed-through from the reverse side.]



Handwritten musical score for "Händel's Air" (BWV 1066). The score is written on ten staves, featuring a variety of musical notations including notes, rests, and bar lines. The handwriting is in brown ink on aged, yellowed paper. The title "Händel's Air" is written at the top left, and "BWV 1066" is written at the bottom right. The score is a single melodic line, likely for a flute or violin.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

forty

Handwritten musical notation at the top left.

Handwritten musical notation in the middle left section, consisting of several staves with notes and clefs.

Handwritten musical notation at the bottom left, including various rhythmic symbols and clefs.

Handwritten musical notation on the right page, continuing the musical score with multiple staves.

Handwritten notes and symbols at the top left, including a series of vertical lines and some illegible text.

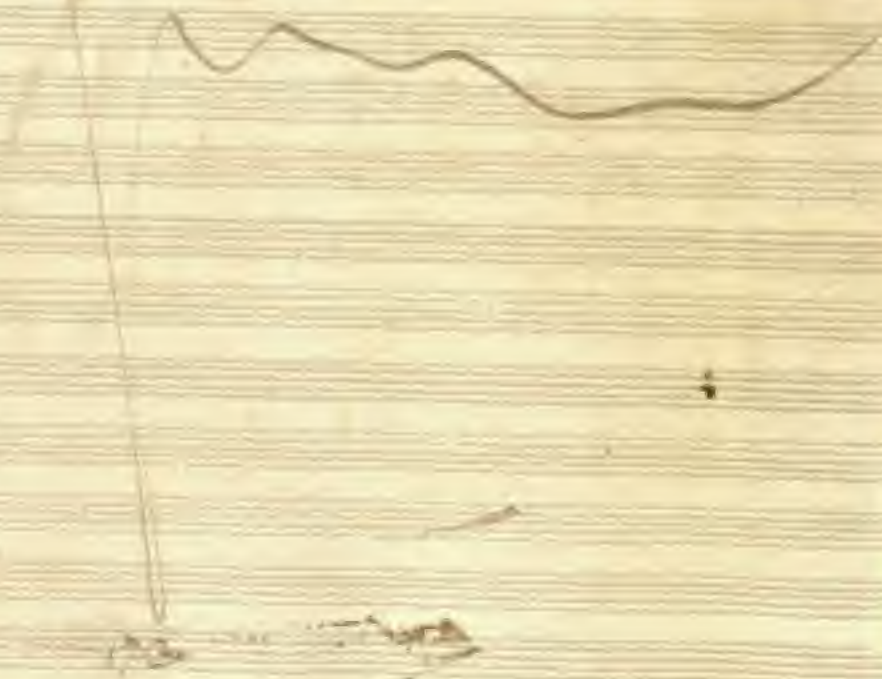
Handwritten notes and symbols in the middle left section, including a series of vertical lines and some illegible text.

Handwritten notes and symbols in the bottom left section, including a series of vertical lines and some illegible text.

Handwritten text "Come P." with a large flourish or symbol to its right.



Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music.

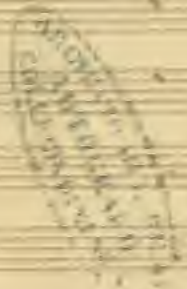


ignora

Penna. Costanzo — Alto 20

253

46



Handwritten musical score for various instruments. The staves are labeled on the left: Flid, Viola, Flauto, Oboe, Cl, Fag, Cor, Tromba, Tromba, Serpentina, Gattone, Alt. Sella, and Organo. The notation includes notes, rests, and other musical symbols. A large 'X' is drawn over the bottom left of the staves.

Handwritten musical notation and text at the bottom of the page. It includes a large 'X' and the text:
All'orchestra
Tingenti a banda in fine

0

c o o

c
e
a

Tempo

Allegro

Allegro

3

3

3



Allegro

Allegro

Allegro

Allegro

Spes - libe - ra - to

Tempo

furore

amore

fu

f. 110

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per amor m' in vita mi chiam mi chiama mi chiama a tron-

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first four staves appear to be for a vocal or instrumental part, while the last six staves include lyrics and possibly a different musical part or a continuation of the same.

far
mi hanno
la triomfa
voto all'impresa ardita in

29

8

8

8

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script (likely Persian or Urdu). The notation includes various symbols, clefs, and rhythmic markings. The lyrics are written below the staves.

Annotations at the top right:

- ♩ = 1/4
- ♫ = 1/2
- ♭ = 1/8
- ♮ = 1/16

Lyrics (transliterated from the script):

spōshā libāsh farāz mōrā nāshā mī gūshā kīshā farāz mōrā



Gloria in excelsis Deo

En. chiana a trifur

17 3 12 12
p f m i

256

h9

257

50

Handwritten notes on the left margin, including the letter 'e' and some illegible scribbles.

Handwritten musical score on aged paper. The score is written on ten staves. The first two staves contain a melody with notes and rests. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The word "Cine" is written in the center of the staves, with a double slash through it. Below the staves, there is a line of text: "de una mi chiana a tran fur furor amor mi chiana".



sig. 615 v. 6
mi chiama a trovar

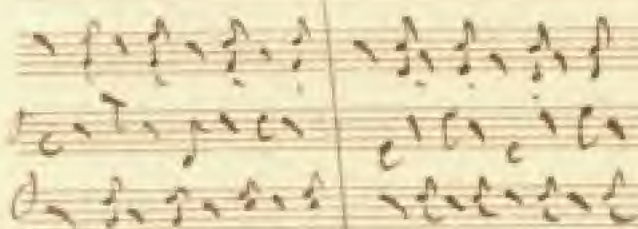
Tb̃ 45 15 15
fi fi mi

374 12 2 2. 0. 10
chiama mi chiamantia

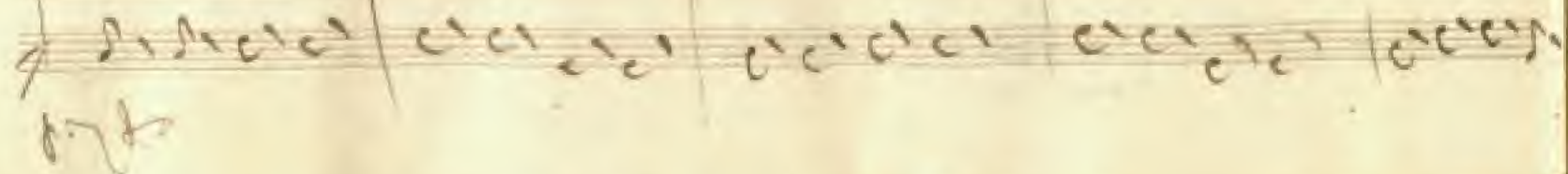
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leggiere. a fine



far fi fi mi chiama a bin far fi fi mi chiama a bin far a bin



Molto riluceto

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly 18th or 19th century.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are also dynamic markings such as *for* (forte) and *Larghetto*. The paper shows signs of age, including discoloration and some staining.

Key markings and text visible in the score include:

- Molto riluceto* (top left)
- for* (multiple instances, indicating forte)
- Larghetto* (bottom right)
- Handwritten notes and rests across multiple staves.
- Some staves have a double bar line, indicating a section change.
- There are some illegible handwritten notes or markings on the right side of the page.

pianissimo

259

52



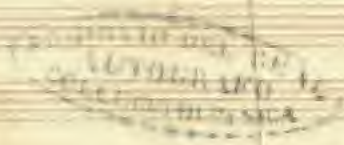
Orch m attend. amato be = ne

figh

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics "teco allato or or farò or or farò tu la paz-zie" are written across the staves.

teco allato or or farò or or farò tu la paz-zie

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes) and rests. A circular library stamp is visible in the center of the page, partially overlapping the staff.



Handwritten musical notation on a five-line staff, continuing the piece. It features a variety of note values and rests, with some notes beamed together.

Handwritten musical notation on a five-line staff, continuing the piece. It features a variety of note values and rests, with some notes beamed together.

in le mie pe-ne mi di-rai fi nar-za re-ri.

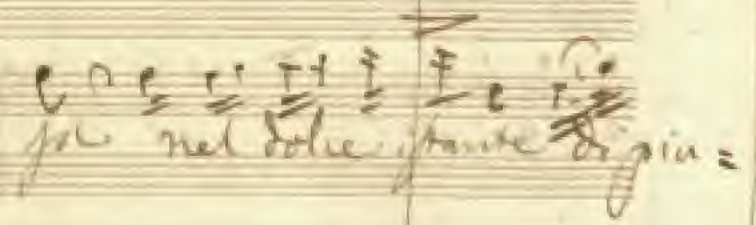
and.

f. d.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are integrated into the musical notation.

nebbiamato tuo sombiante i miei guardi pake-

261
54



Handwritten musical notation on a staff, including a treble clef and various notes and rests.

Handwritten musical notation on a staff, including a treble clef and various notes and rests.

Handwritten musical notation on a staff, including a treble clef and various notes and rests.

Handwritten musical notation on a staff, including a treble clef and various notes and rests. The lyrics "cerio mori" are written below the first staff.

Handwritten musical notation on a staff, including a treble clef and various notes and rests.

Handwritten text "ano" below the staff.

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and beams. The lyrics "cer di piacer" are written below the third staff. A large, curved line spans across the top of the first three staves. A smaller curved line is present on the fourth staff. The bottom staff contains a series of notes with a large curved line above them.



2

20

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Org.

Handwritten musical score for organ, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.



263

56

Venite o prodi u = miki

ame vi guida il

Org.

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The first four staves are for the vocal line, and the last six staves are for the piano accompaniment. The lyrics are written below the piano part.

Lyrics:

ah fur le roccie
gelo al nostro ardore

Performance markings:

- molto* (written above the first staff)
- Andante* (written above the fifth staff)
- molto* (written above the sixth staff)
- Andante* (written above the seventh staff)
- molto* (written above the eighth staff)
- Andante* (written above the ninth staff)



Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical lines, flags) and some letter-like symbols (possibly 'c', 'r', 's', 'e', 'a').

Handwritten musical notation on a five-line staff. This section includes more complex rhythmic patterns and some letter-like symbols.

Handwritten musical notation on a five-line staff. This section includes lyrics written below the notes: "campo il tradi-tor lo frampo a falli fuori d'ovio".

arco for:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

trattor lo campo - falli noi tro = vo

no. na non m l a

RECEIVED BY THE
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CITY OF NEW YORK

Com

19. 7. 1951

very nice f. 81

$\frac{1}{2} \sim \frac{1}{3}$ $\frac{1}{3} \sim \frac{1}{4}$ $\frac{1}{4} \sim \frac{1}{5}$ $\frac{1}{5} \sim \frac{1}{6}$ $\frac{1}{6} \sim \frac{1}{7}$ $\frac{1}{7} \sim \frac{1}{8}$ $\frac{1}{8} \sim \frac{1}{9}$ $\frac{1}{9} \sim \frac{1}{10}$

- 9 9 9 69 1 9-1 C.E. 1 50 51 mag
c'ben dov è dov è quel partito che sta a noi (ed):

Ch.

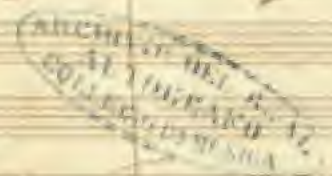
Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. The notation is written in a cursive, handwritten style.

Handwritten musical notation on the right side of the page, consisting of several staves with notes and clefs. The notation is written in a cursive, handwritten style.

Handwritten text in the center of the page, possibly a title or a description of the musical piece. The text is written in a cursive, handwritten style.

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and clefs. The notation is written in a cursive, handwritten style.

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Handwritten musical score on aged paper. The score is organized into systems, each containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.

At the bottom of the page, there is a large, stylized handwritten signature or word, possibly "lung".

Handwritten notes and markings on the right side of the page, including the word "fag." and other musical notations.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and slurs. A large '8' is written vertically on the first staff. The bottom of the page shows some additional notation and a large '9'.

Handwritten musical score on the right page, continuing the composition. It includes staves with notes, rests, and dynamic markings. The text "più lento" is written at the top right, and "Serpentine" is written in the middle. The bottom of the page shows some additional notation and a large '9'.



Cl.
F
+

tr tr
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tr tr
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tr tr
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ferret

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tr



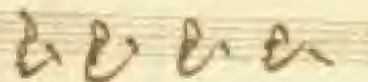



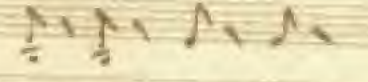


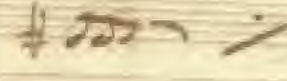

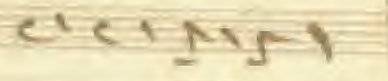
tr

tr

ah



quanti opposti affetti
 mi straziarono in il cor
 gl'antichi suoi di

| | | | |
|---|---|---|---|
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Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

avec

270

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp*. The notation is in a historical style, possibly 18th or 19th century.



Handwritten lyrics in French, including the words "fieri te more or" and "C'a gita".

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp*. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a vocal or instrumental melody.

Handwritten musical notation on five staves, continuing the piece. The notation includes various notes, rests, and bar lines. The lyrics are written below the notes:

leua ab no der tantapen re fi. there no no no re



יידיש
 און
 און
 און

Handwritten musical notation on aged paper, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of wear, including creases and discoloration.

$\frac{1}{2}$ = 1000
 $\frac{1}{4}$ = 1000

1. $\frac{1}{x^2} = x^{-2}$
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

TTTTT
figure no no no no

Handwritten musical notation on three staves, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *forzando* and *forzando*.

2

無

三

I



A snippet of handwritten musical notation on a five-line staff. It begins with a treble clef, followed by a single eighth note, and then a dotted quarter note. The ink is dark and the paper appears aged.

4

15

7-2-2

Quant. approx. of:

Per 2 mi. 9.45
fatti in 1 ora 15 min.

$\frac{2}{1} \text{ m } \frac{2}{1}$

27. 1. 1. 1. 1.

1902

70 (angle) = 70
 0 111 111 111 111 111

476

Handwritten musical notation on a staff.

ע

272



q. n. i. f. o. c. e. f. e. r. e. n. g. e. r. e. propter, v. i. f. o. c. e. f. e. r. e. n. g. e. r. e. o. t. f. q. u. i. d. e. m
cor glantichi fuoi d. nel - ti or fa ipendit. n. i. n. e. r. o. o. f. f. e. r. e. s.

ceen / #ceen / ceen / #ceen / ceen



pp arco as mor

ff fiero amore or l'agit

W and f ff ff



ven - Delta or l'avele - na ah ne des autres pour re :

Handwritten musical notation on a single staff, including a treble clef and several notes.

istore no no re =

istore no no re =

pero più mesi

pero più mesi

pero più mesi

pero più mesi

pero più mesi

pero più mesi

pero più mesi

pero più mesi

Handwritten musical notation on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on two staves, continuing the piece. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on two staves, continuing the piece. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on two staves, continuing the piece. The notation includes various rhythmic values and accidentals.

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Handwritten musical notation on two staves, continuing the piece. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on five staves, continuing the piece. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat.

Handwritten musical notation on two staves, continuing the piece. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on two staves, continuing the piece. The notation includes various rhythmic values and accidentals.

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Handwritten musical notation on two staves, continuing the piece. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on two staves, continuing the piece. The notation includes various rhythmic values and accidentals.

Handwritten signature or initials, possibly "G. B. S."

Handwritten musical notation on two staves, featuring various note values and rests.

Handwritten musical notation on three staves, including some text written above the notes.



Handwritten musical notation on three staves.

Handwritten musical notation on three staves.



Handwritten musical notation on four staves.

Handwritten musical notation on six staves, with Latin text written below the notes:
Te no non in no no historiam in no refiste - no non in no no non
non in no no non in no non in no non in no non in no non
non in no no non in no non in no non in no non in no non

Handwritten text in the left margin, possibly a page number or title, including the number "29" at the top.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "The 11th of 11" is written vertically on the first staff. The text "The 11th of 11" is written vertically on the second staff. The text "The 11th of 11" is written vertically on the third staff. The text "The 11th of 11" is written vertically on the fourth staff. The text "The 11th of 11" is written vertically on the fifth staff. The text "The 11th of 11" is written vertically on the sixth staff.

Handwritten text "The 11th of 11" written diagonally across the fifth and sixth staves.

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Alacca Secura & Gileto

Scena e Duetto Atto 2o

277

79



Handwritten musical score for a scene and duet. The score is written on ten staves, each with a vocal part and a corresponding line of lyrics in Italian. The lyrics are written in a cursive hand. The staves are labeled as follows:

- 1. *Don. (Don Giovanni)*
- 2. *Don. (Don Giovanni)*
- 3. *Don. (Don Giovanni)*
- 4. *Don. (Don Giovanni)*
- 5. *Don. (Don Giovanni)*
- 6. *Don. (Don Giovanni)*
- 7. *Don. (Don Giovanni)*
- 8. *Don. (Don Giovanni)*
- 9. *Don. (Don Giovanni)*
- 10. *Don. (Don Giovanni)*

The lyrics are written in Italian and include the following lines:

- 1. *Don. (Don Giovanni)*
- 2. *Don. (Don Giovanni)*
- 3. *Don. (Don Giovanni)*
- 4. *Don. (Don Giovanni)*
- 5. *Don. (Don Giovanni)*
- 6. *Don. (Don Giovanni)*
- 7. *Don. (Don Giovanni)*
- 8. *Don. (Don Giovanni)*
- 9. *Don. (Don Giovanni)*
- 10. *Don. (Don Giovanni)*

Handwritten text in the left margin, possibly a list or index, partially obscured by the binding.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

The score is organized into two main systems, each containing several staves. The notation includes notes, rests, and other musical symbols.

Key features of the notation include:

- Staff 1 (top left): Contains a series of notes, possibly a melody line.
- Staff 2 (top right): Contains a series of notes, possibly a melody line.
- Staff 3 (middle left): Contains a series of notes, possibly a melody line.
- Staff 4 (middle right): Contains a series of notes, possibly a melody line.
- Staff 5 (bottom left): Contains a series of notes, possibly a melody line.
- Staff 6 (bottom right): Contains a series of notes, possibly a melody line.

There are also various musical symbols and markings throughout the score, including a large bracket on the right side of the middle section, and a large bracket on the left side of the bottom section.

ALCANTARA
V. R. 1713
ON 12/10/1713



Adagio
Allegro
Moderato

Allegro
Moderato
Allegro

Adagio

Allegro

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The notation includes treble and bass clefs, and the music is written in a cursive, handwritten style. Annotations include "legato" and "for 10-15 minutes".

Annotations visible in the score:

- legato
- for 10-15 minutes

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a cursive, historical style.

Handwritten musical notation on a single staff, continuing the sequence of notes and rests from the previous system.

Handwritten musical notation on a single staff, showing more complex rhythmic patterns and note groupings.

Handwritten musical notation on a single staff, concluding the musical phrase with final notes and rests.

Handwritten text in a circular stamp or seal, likely a library or archival mark, located in the lower right corner of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into two main sections by a central double bar line. The left section contains several staves with musical notes and rests, some of which are grouped together. The right section also contains staves with musical notation, including notes, rests, and some markings that appear to be lyrics or performance instructions. The handwriting is in dark ink, and the paper shows signs of wear and discoloration. The notation is somewhat sparse, with many rests and some notes that are not clearly defined. There are also some markings that look like stylized letters or symbols interspersed with the musical notation.

Handwritten musical notation on staves, including notes and clefs.

forte
Handwritten musical notation on staves.

Adagio
Op. 40

all' agitar tra: quente dell' aer ripera
collo chestella in quest' interminabil

Handwritten musical notation on staves, including notes and clefs.

Tempo -

All. Mod^{to}

28



All.

Largo

vo- l- ta- to- ag- gi- a- ci- a- r- m- il- cor- che- mai- vi- fo- ci- per- mer- i- tar- mi- ch-

so- na- to- re- di- ar- co- ma- ri- ti- co- so- na- to- re- di- ar- co- ma- ri- ti- co-

All. Mod^{to}

Handwritten musical notation in the top right corner, including notes, rests, and dynamic markings like *p* and *f*.



Stelle - la vostra l'or vostra crudeltà che se la costanza appri-

for p. Handwritten musical notation and lyrics at the bottom of the page, including the word "for" and a dynamic marking "p".

all.

248

25.



mette così se d'un tiranno gli earghi prole-gete troppo in=

f. All.

Counts

Handwritten musical notation on three staves, featuring various notes, rests, and clefs.

(
- at o added
- at did do
- at did do
- at o o
- at o o
- at o o

gift amico panno aftri splendete

Arado

1929
p. 28

largo

Handwritten musical notation on a five-line staff, featuring various note values and rests.

76

Handwritten musical notation on a five-line staff, featuring various note values and rests.



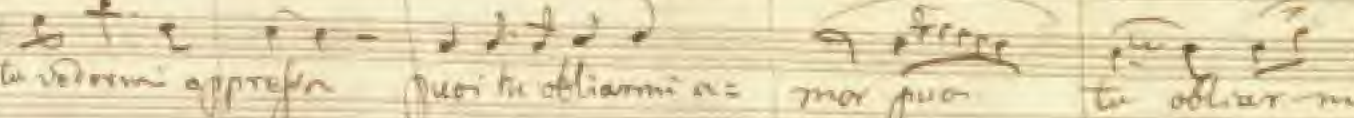
largo

Handwritten musical notation on a five-line staff, featuring various note values and rests.

molto

Handwritten musical notation on a five-line staff, featuring various note values and rests.

or



 Agnus Dei

Handwritten musical notation and clef.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

puoi tu vedermi

oppresa

puoi tu obliarmi amor puoi

tu obliarmi e - mer

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

XF

RECEIVED
JAN 10 1900
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BOSTON PUBLIC LIBRARY

manca di

See^o

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210

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2017

Feb 2nd

$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$
 P. 23

Finis

all. 3. 475

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations.

Annotations:

- arco* (written above the first staff)
- for* (written below the first staff)
- arco* (written below the bottom staff)
- for* (written below the bottom staff)
- in basso* (written near the bottom staff)
- ah vice late nel dit.* (written near the bottom right)

The score includes various musical notations such as notes, rests, and dynamic markings, typical of a handwritten manuscript.

286

79

6. 2. 1. 1.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of several eighth and sixteenth notes, with some beamed together. The handwriting is in dark ink on aged, slightly yellowed paper.

65

1892

- Auf

fácil me = miento impitido del mio con

$\frac{1}{\sqrt{e}} \approx 0.6065$

三

6074

Leung

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style. Above the staves, the word "tenuto" is written in a cursive script. To the right of the staves, the word "quasi" is written in a cursive script. The notation includes various musical symbols such as notes, rests, and clefs, and is organized into measures by vertical bar lines.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style. Below the staves, the words "qua rammante il anno" and "adempire" are written in a cursive script. To the right of the staves, the words "Se l'Idol mio spece in" are written in a cursive script. The notation includes various musical symbols such as notes, rests, and clefs, and is organized into measures by vertical bar lines.

Handwritten musical notation on a staff, including notes and rests, with a key signature of one flat and a time signature of 3/4.

Handwritten musical notation on a staff, including notes and rests, with a key signature of one flat and a time signature of 3/4.

Handwritten musical notation on a staff, including notes and rests, with a key signature of one flat and a time signature of 3/4.

Handwritten text: *chiude quel foglio il tuo destino leggilo*

Handwritten musical notation on a staff, including notes and rests, with a key signature of one flat and a time signature of 3/4.

249

81

ADRIANUS DE VRIES
COLLEGIUM MUSEUM

~~tail~~ ~~concede~~ ~~anchor~~ ~~into~~ - ~~to~~ ~~of~~ ~~valde~~
 a tail concede anchor into - to of valde

~~St. Luke cerebelle~~
oli del mio bene cifre prezzo

For:

Alli e ca la parte

(+) 1. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

~~Sp. 60~~
~~Sp. 60~~
~~Sp. 60~~

[illegible]

grate, to or ri - veggo con

e fletor e
 oh pena oh pena

155555 66666
ceder conviene al fatto che ci si

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

Don. — con la parte



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(ah trati - for) | 100 5 5
pergiurifoci | 100 5 5
un vano ar- | 100 5 5
orei irichiam |
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risoluto

lento

all: con furor

290

83

Archiv. Mus. Civ. di
Genova
Biblioteca
Musica

V. B.
chian

Ven. Voce d'onore

Col. *piu to voce*
miseria e aqual do- lor

lento

risoluto

lento

All: vivace

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The lyrics include "die Lili", "oh stelle mich", "Hango", and "Nagel". The notation includes various musical symbols such as notes, rests, and bar lines.

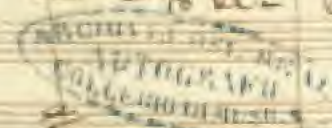
sempre a tempo e forte a brappate

Handwritten musical notation on a single staff, featuring various note values and rests.

86

Handwritten musical notation on multiple staves, including various note values and rests.

9 a. 1. r. - Tr a c c e e f i t t e r p e e -
nir si atroce nuovo manz di - to l e a l t o c u = =



Handwritten musical notation on a single staff, featuring various note values and rests.

for:
sempre a tempo strappale

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include:

mi fulmini bo mi in ciel che fanno garlo.

do a palir quell alma nel co

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include:

for.

Handwritten musical notation on three staves, including notes, rests, and bar lines.

Handwritten musical notation on three staves, including notes, rests, and bar lines. The number 192 is written at the top right.



et m

Handwritten musical notation on a staff, with the text "Libro ondergeme orvenyr Gualdo" written below it.

Andante

Handwritten musical notation on a staff, with the text "olivia portu" and "prome" written below it.

Handwritten musical notation on a staff, with the text "ham feli amor m. 1/2" written below it.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

a tempo Mod^{to} quinta d'arco

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Clarinetto

Tempo

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a tempo Mod^{to} quinta d'arco

293
 86
 rinfari:

Musical notation on staves.

Archivio di Stato
 di Torino
 Biblioteca Musicale

Musical notation on staves.
 l'ucc viva per far gli agl'isti del diavolo rivale agl'isti fuori

Musical notation on staves.

9

conf — — — — — *pi*

for *Pi*

Si però che costante fin d'Alexina il cor che l'infusa pena

conf — — — — — *pi*

Handwritten musical notation on staves, including notes, rests, and a large oval stamp in the center that reads:
ARCHIVIO DELLA BIBLIOTECA
AUTOGRAFICA
COLLEZIONE DI MUSICA

Handwritten musical notation on staves, including notes, rests, and lyrics in Italian:
seete bga r bar - ree e su tra ba. d. d. d. ba -
le inoderà fra poco questo dè giorni fuori misero avango

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Above the staves, the tempo marking "Poco lento" is written in the upper right, and "All." is written further to the right. The score is written in a cursive, handwritten style.

Handwritten musical score on two staves. The first staff contains the lyrics "ah non e ver" and "ah non e ver catefabel coo Hanzo". The second staff contains the tempo marking "Poco lento" and "All.". The notation includes notes, rests, and clefs.

(Handwritten musical notation on staves)

Che... m'inganna... fin tu
germano o caro l'andragio con
Ser... del folgor ve-

(Circular library stamp: BIBLIOTECA DI SAN CARLO DI GENOVA)

[illegible]



Handwritten musical notation on ten staves. The notation is sparse, consisting of vertical stems and dots, possibly representing a rhythmic or melodic sketch. The staves are numbered 1 through 10 on the left margin.

Vieni.

a salvarli o morir

domini signaci che panderar

admirabile or
che...

Handwritten musical notation on two staves at the bottom of the page, continuing the sketch from the upper section.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in brown ink on aged, yellowed paper. The staves are arranged in a system, with some staves containing notes and others containing rests or clefs. The handwriting is cursive and somewhat slanted.

ora io l'arrivo pre- cede
 e un fogno che mi include io ti ri- vedo s...

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in brown ink on aged, yellowed paper. The staves are arranged in a system, with some staves containing notes and others containing rests or clefs. The handwriting is cursive and somewhat slanted.

Attacca il Tuo

Duetto

297

Violini
 Viola
 Flauti
 Oboe
 Clar.
 Fag.
 Cor. H.
 Trombe
 Tromboni
 Serpente
 Timpani
 Basso
 Contr.
 Fied.
 Contr.

Il piacere che il son l'ha non da

All: Mod: For:

longe / scherzo / a quattro / 10

Handwritten musical notation on three staves, featuring various note values and rests.

Handwritten musical notation on three staves, featuring various note values and rests.

p. 10

Handwritten musical notation on three staves, featuring various note values and rests.

no non regge il cor il cor porple / so

Handwritten musical notation on three staves, featuring various note values and rests.

deh ri - per - di amato

Handwritten musical notation on three staves, featuring various note values and rests.

De De De De De

P.

leg



venne

mi a si - cu - ra per pietà Deh rispondi amato bene in d'io



Handwritten musical notation on three staves. The top staff contains a series of notes with stems and beams. The middle staff contains a series of notes with stems and beams. The bottom staff contains a series of notes with stems and beams.

Handwritten musical notation on two staves. The top staff contains a series of notes with stems and beams. The bottom staff contains a series of notes with stems and beams.

Stregia *in* *1700* *Ante* *1700*
curia per pietà *Volte riparte amato* *ben* *m'apicura per pietà* *in* *1700*

Handwritten musical notation on two staves. The top staff contains a series of notes with stems and beams. The bottom staff contains a series of notes with stems and beams.



Handwritten musical notation on two staves. The top staff contains a melody with lyrics written below it. The bottom staff contains a bass line.

Stringi al
petto
caro mio per noi per noi la
te

legno

pp

1. *Chợ gạo* 9 - 00
 2. *Chợ gạo* 9 - 00
 3. *Chợ gạo* 9 - 00
 4. *Chợ gạo* 9 - 00
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 100. *Chợ gạo* 9 - 00

36

Handwritten note in a circle: "Handwritten note in a circle, possibly a library or collection stamp." The text is written in a cursive script and is partially obscured by a diagonal line.

Handwritten musical notation on staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are arranged in a grid-like fashion, with some staves having a diagonal line drawn through them. The notation is written in a cursive script.

Handwritten text in a cursive script, possibly a Latin or French phrase. The text is written in a cursive script and is partially obscured by a diagonal line. The text appears to be a liturgical or religious phrase, possibly related to the Easter story.

Handwritten text in a cursive script, possibly a Latin or French phrase. The text is written in a cursive script and is partially obscured by a diagonal line. The text appears to be a liturgical or religious phrase, possibly related to the Easter story.

legno

mi richiamo un sol momen-to

non più d'anni io non pavento che tra-

arco legato p - mf - f - p

302

55

ARCHIVE OF THE
ATLANTIC
COLLEGE LIBRARY

tra = tr ev to te l e n o e
mar più il cor non fanno che tra = tr ev to te l e n o e

Handwritten musical notation on a five-line staff, featuring notes and rests, with the word "Crescendo" written in cursive.

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is divided into two main sections by a large diagonal line.

Top Section:

- Staff 1: Melody with notes and rests.
- Staff 2: Bass line with notes and rests.
- Staff 3: Empty staff.
- Staff 4: Melody with notes and rests.
- Staff 5: Bass line with notes and rests.
- Staff 6: Empty staff.
- Staff 7: Empty staff.
- Staff 8: Empty staff.
- Staff 9: Empty staff.
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Bottom Section:

- Staff 101: Melody with notes and rests.
- Staff 102: Bass line with notes and rests.
- Staff 103: Empty staff.
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- Staff 200: Empty staff.

Lyrics:

ah se pietose
mi rivedete
che il ra
ro aggitto

Annotations:

- prolog.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing above notes. The text includes:

gete
proteggente
un puro affetto
un puro af- fetto
un ardor che equal non

There is a circular library stamp in the middle of the page, partially overlapping the staves. The stamp contains the text: "BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMANI".

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. There are some corrections and annotations in the middle of the page.

The ese Saba
 ha no no che qual non ha no no che qual che qual non ha
 ha du equal non ha no no che equal che qual non ha

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Handwritten musical notation and lyrics on a single staff. The notation includes various notes, rests, and bar lines. The lyrics are written below the staff in a cursive script.

Lyrics: *un puro af= fatto un ar= der che equal non ha che equal non ha non ha che*

And^{te}

quelque qual non ha

che qual non ha che qual non ha

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a treble clef and a key signature of one sharp. The notation shows a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes and rests.



Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes and rests.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top staves contain complex musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The lower staves contain lyrics in French. The paper is aged and shows some staining and wear along the edges.

Lyrics (French):

ma... ah ciel...
 que l'honneur...
 penser fu=

tremando a punto d'arco

306

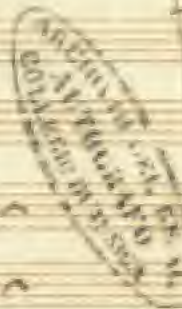
Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *pp*, *mf*, and *f*. The notation is in a historical style, possibly 18th or 19th century.



Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *pp*, *mf*, and *f*. The notation is in a historical style, possibly 18th or 19th century.

nesto
partin che temi.
penfior fu
nesto
So @ valdo il perfido
for:

Handwritten musical score on aged paper. The title "Leyato calapante" is written above the first staff, and "Lungro" is written above the second staff. The score consists of two staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains a melody with various notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The second staff contains a corresponding melody, also with notes, rests, and dynamic markings. The handwriting is in ink, and the paper shows signs of age and wear.



100

Felice e la sua moglie
morte da questa mano
quell'umano vedrai cadere
ve =

decho

Handwritten musical notation on two staves.

Handwritten musical notation on seven staves.



Handwritten musical notation on three staves, with some text above: *Allegro*, *Allegro*, *Allegro*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Heere $\frac{1}{2}$ g. Allegro
Orai ca = der ve =

Heere $\frac{1}{2}$ g.
Orai calder

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

p:

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes a large section of music with a key signature change to D major (indicated by two sharps) and a time signature change to 3/4. The lyrics are written below the staves, with some parts in a different script (possibly a dialect or a specific dialectal form of Italian). The paper shows signs of age, including staining and a circular library stamp.

Library stamp (circular):
BIBLIOTECA
MUSEO
MILANO

Lyrics (Italian):
In tuoi nemici av= vinto
e miici seguaci io farò vinto un'altra
for

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a half note G4, followed by a quarter rest, then a half note A4. The notation continues with various rhythmic values and rests, including a final half note G4. A large, blank, cream-colored paper triangle is placed over the middle of the page, partially obscuring the notation.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a half note G4, followed by a quarter rest, then a half note A4. The notation continues with various rhythmic values and rests, including a final half note G4. A large, blank, cream-colored paper triangle is placed over the middle of the page, partially obscuring the notation.

for — — — — — for

α:

309
542

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation. The right side of the page shows some additional notation and a checkmark.

quasi



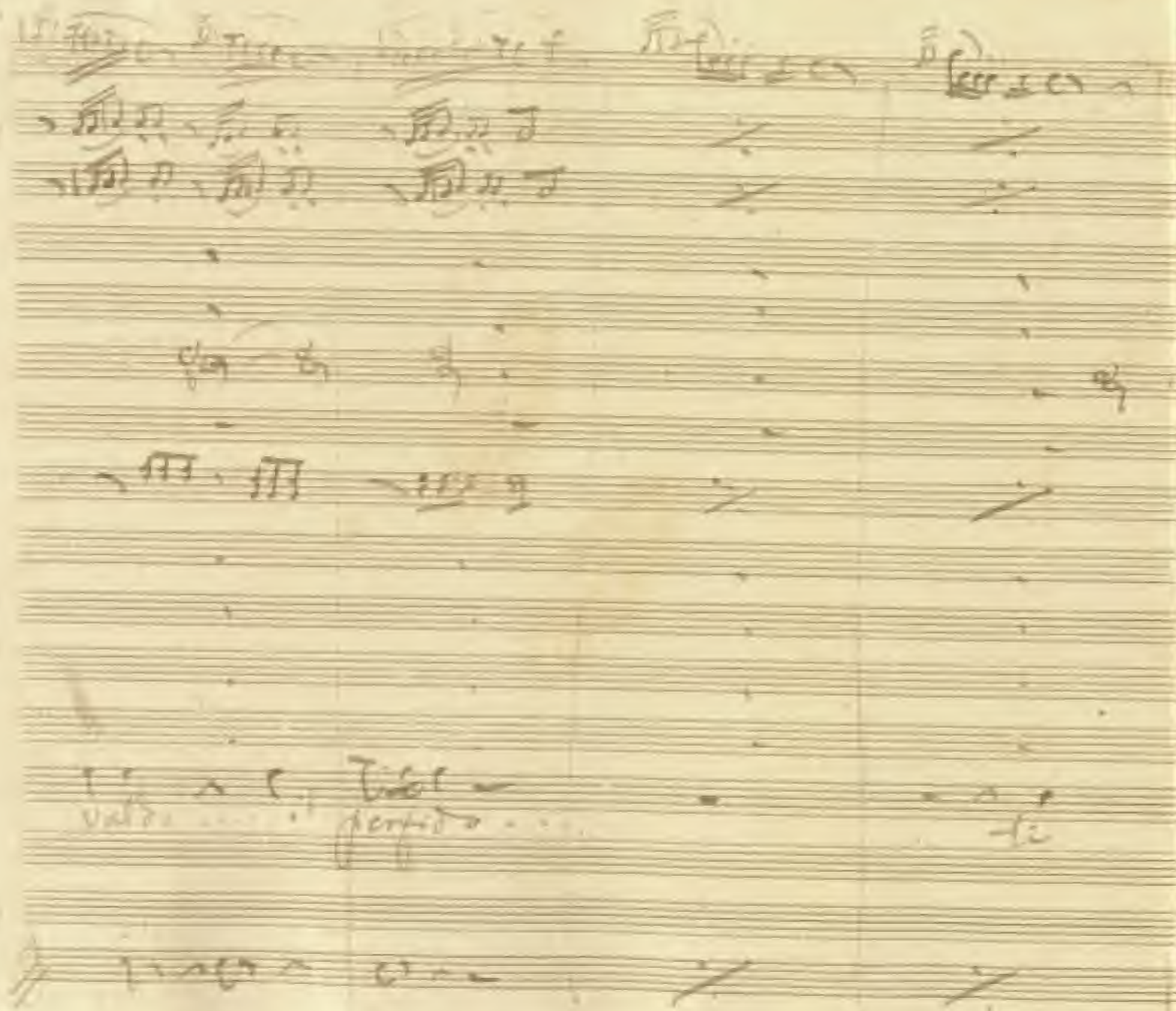
Can. M. de V. J.

du ciel
de terre
pour l'âme

et

80

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes notes, rests, and bar lines. There are some markings below the staff, possibly indicating dynamics or articulation. The right side of the page shows some additional notation and a checkmark.



370
103

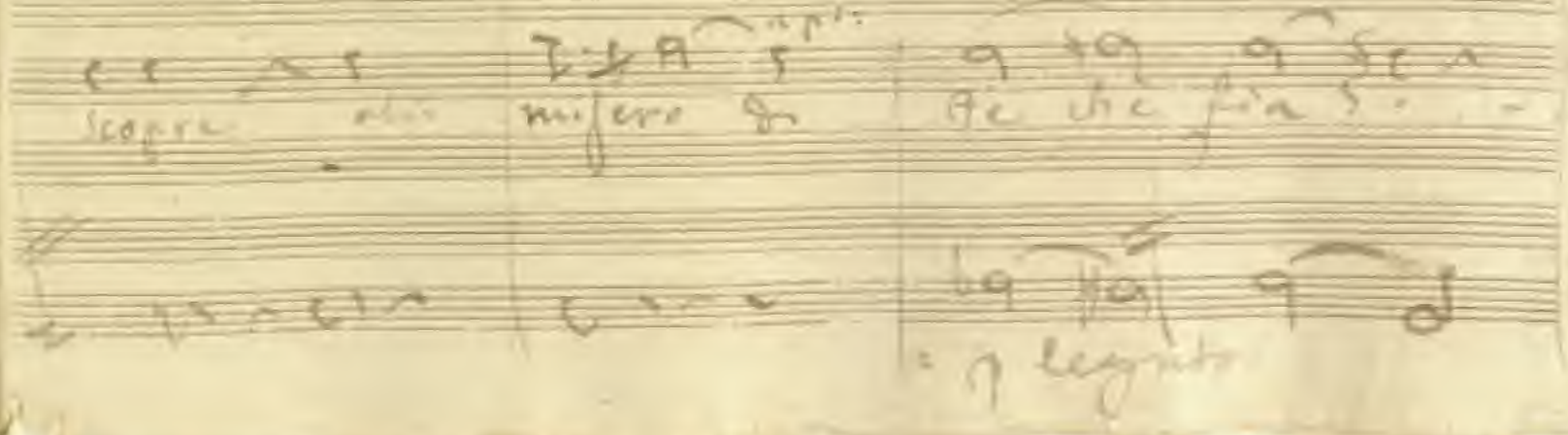
05

And. moder.



And. moder.

Scopre *alio* *mifero* *di* *Pe* *che* *fin* *S.*



3/1

3/2

10h

10J



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

mer

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

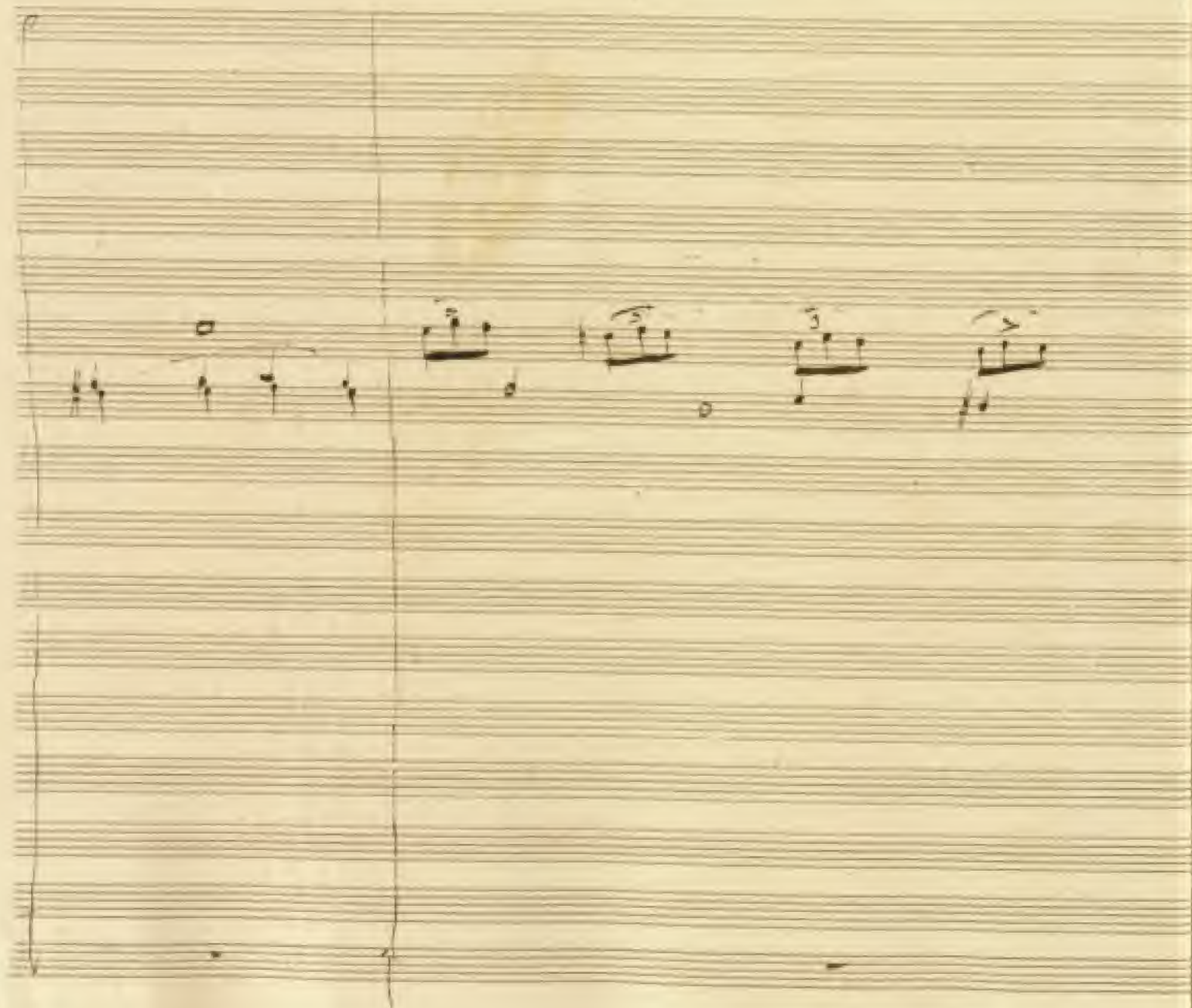
Handwritten musical notation on a staff, including notes and rests.

Due Corral preparata in 5.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.





Handwritten musical notation on a five-line staff, consisting of several groups of notes and rests.

Handwritten musical notation on a five-line staff, consisting of several groups of notes and rests.

Handwritten musical notation on a five-line staff, consisting of several groups of notes and rests.

Handwritten musical notation on a five-line staff, consisting of several groups of notes and rests.

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Handwritten musical notation on a five-line staff, consisting of several groups of notes and rests.

Handwritten musical notation on a five-line staff, consisting of several groups of notes and rests.

and ——— P.

313

106

Handwritten musical notation on a single staff, consisting of several groups of notes and rests.

Handwritten musical notation on a single staff, consisting of several groups of notes and rests.

Handwritten musical notation on a single staff, consisting of several groups of notes and rests.

Handwritten musical notation on a single staff, consisting of several groups of notes and rests.



Handwritten musical notation on a single staff, consisting of several groups of notes and rests.

Handwritten musical notation on a single staff, consisting of several groups of notes and rests.



Handwritten text in a circular stamp, possibly a library or collection mark.

Handwritten text, possibly a signature or date.

Handwritten text, possibly a signature or date.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text: *qua: tripi: imagin: in ingon: can: lamine*

Handwritten text: *qua: tripi: imagin: in ingon: can: lamine*

Handwritten musical notation on a staff, including notes and rests.

Leg. ro



gagete e... a nuovi galpiti... aprile fontier... quant...
fugge il pen... f...
arco p



Handwritten musical notation on a five-line staff. The notation includes various note values (semibreves, minims, crotchets) and rests, with some notes beamed together. A large slur covers the first two measures.



Handwritten musical notation on a five-line staff. The notation includes various note values and rests, with some notes beamed together. A large slur covers the first two measures.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests, with some notes beamed together. A large slur covers the first two measures.

magis in ingratum (alma) a magis galviti non pre il son =
magis in ingratum (alma) a magis galviti non pre il son =

Con

qu. et the Cor. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

hier
Hier li' amor propri - gio mio Van Li. calman di r.

Con
Fian

forte

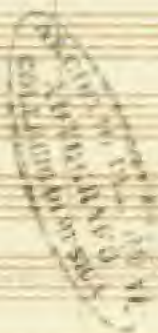
in la parte

chance

#

319

110



a nuovi polsi di apre il centro

per il centro

per il centro

in la parte

for.

in la parte

ff.

Allo
Allo
Allo
Allo



Cor. in C

Alto: Vivace

Alto: 2
Cor. 1
Pure
Pure Clari

9 *12* *16* *20* *24* *28* *32* *36* *40* *44* *48* *52* *56* *60* *64* *68* *72* *76* *80* *84* *88* *92* *96* *100*

After a measure *passato* *Allegro il finto*

per fugga *per fugga* *il fugga*

All: Mosso

Handwritten musical notation on the left side of the page, featuring multiple staves with notes and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on the right side of the page, featuring multiple staves with notes and clefs. The notation is dense and appears to be a transcription of a musical score.

Am

Am

Handwritten musical notation on the far right side of the page, featuring multiple staves with notes and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation at the bottom of the page, featuring multiple staves with notes and clefs. The notation is dense and appears to be a transcription of a musical score.

Viva Co = Bango afole

Quanto mais

112

ADONIS 0013792X9500054A

Handwritten musical notation on a staff, featuring a treble clef and a single note.

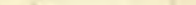

...

三

1

oh gentle

Depressant habit-form



 Lafame Lafame 10

Handwritten musical score for a piece titled "Die Schöne" by Carl Schuler. The score is written on ten staves, with the first five staves on the left and the last five on the right. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and notes. The lyrics "Die Schöne" are written in German and are interspersed with the musical notation. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical notation on aged paper, featuring two staves. The top staff contains the lyrics "c'puri c'pila f'c' armu." and "c'puri c'pila". The bottom staff contains the lyrics "corro all' armu." and "vato apunir l'andare". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p." (piano) and "f." (forte).

35

[Faint handwritten notes and a circular library stamp are visible at the top of the page.]

ARCHIVE

di anni

The Tenth of
Vado & owner's address

a coltani ... le mai

Handwritten musical notation on a staff, including notes and the text "Handwritten musical notation on a staff, including notes and the text 'Handwritten musical notation on a staff, including notes and the text'".

unfounded -

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. A large number "114" is written on the right side of the page.



Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. Below the notation, there is a line of text: "come mi batte il core".

rinforzando

vanne dell'Idol

protege *refuge* *refuge* *refuge* *refuge* *refuge*

mio *ti* *fin* *di* *forte* *amor* *ti* *fin* *di* *forte* *amor*

refuge *dell'Idol* *mio* *ca* *pro* *quidam* *amor* *qui* *dormi* *amor*

more *more* *more* *more* *more* *more*

rinforzando

for. 101

115 6

du *anf*

Handwritten musical notation on staves with various notes and clefs.

Handwritten musical notation on staves with various notes and clefs.



Handwritten musical notation on staves with various notes and clefs.

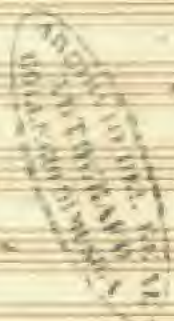
Handwritten musical notation on staves with various notes and clefs.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some annotations above the staves, such as "for - out" and "long".

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some annotations above the staves, such as "long" and "f".

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some annotations above the staves, such as "viva O tango" and "viva O tango".

visitation



三

[Handwritten musical notation on five staves]





Comme
en

Handwritten musical notation on staves with lyrics in French. The lyrics include: "oh quel moment oh dieu", "comme un balza il cor.", "oh quel moment oh dieu", "comme un balza il", "digne", "cette", "prote", "cette".

Handwritten musical notation on a single staff, featuring lyrics in Italian. The lyrics are written in a cursive script, with some words appearing to be "Vannebell", "del mio", "fin di", "sotto amore", "fa di", "fatta a", "reputa", "del mio", "fatta", "quasi", "amor", "quasi", "amor". The notation includes various musical symbols such as notes, rests, and bar lines, though the specific notes are not clearly legible. The handwriting is somewhat faded and the paper shows signs of age and wear.

Handwritten musical score for "The Rose Tree". The score is written on three staves. The top staff is for the vocal melody, marked "cres." (crescendo). The middle staff is for the piano accompaniment, marked "p" (piano). The bottom staff is for the cello or double bass, marked "c" (cello). The music is in 2/4 time and features a simple melody with a piano accompaniment. The lyrics "The Rose Tree" are written below the piano part.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols, including a large '8' and a 'P'.

[Handwritten musical notation on staves]

fate fate fate fate fate fate fate fate
fat qm. Dal amor.
fate fate fate fate fate fate fate fate
pro quider amor fat pro quider felice vinctos
fe = lice e vincto =

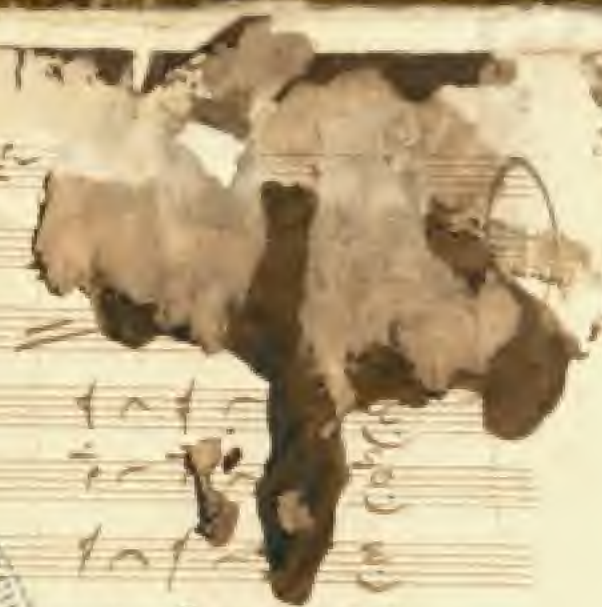
Handwritten musical notation on a single staff, featuring various notes and rests. Below the staff, there are handwritten annotations in red ink: "p-f. punta d'arco" and "f. p".



ma fi fia di quida daga - la pa di quid nomen fi p nomen fi p nomen la pa di quida
9 4 1 6 4 4 4 4 1 6 4 4 4 4 4 4 4 4 1 6
for felice vindi for felice vindi for vinci for vinci for vinci se - lice vinci



Handwritten musical notation and text at the top of the page, including a treble clef and various notes.



327

Main body of handwritten musical notation on staves, featuring various notes, rests, and clefs. The notation is arranged in several systems across the page.

RECEIVED
MUSICAL INSTRUMENTS
COLLEGE OF MUSIC

Handwritten text on the left margin, possibly indicating a section or measure number.

Handwritten musical notation and text at the bottom of the page, including a treble clef and various notes.





Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian below the staves.

ti giunse al fin la man del liberatore perfido O paldo

At the bottom left, there is a circled signature or initials: *BS.*

risol. *presto*

Gall. *Cal.*
 De sponibra fra d'un mostro la terra Ohi chi fa intanto se fia solond

risol. *presto*

Gall.
 ina S... De pueri ternerne accise a liberarla la man del Viceré istesso

presto *presto*



Handwritten musical notation on five staves. The notation includes various note values (half notes, quarter notes, eighth notes) and rests, with some notes beamed together. The staves are numbered 1 through 5 on the left margin.

che volle il tradimento al fin depre-
so.

Altaica Coro





Cont. dopo il Canto

Au!

cop
250

123

Ad:

Dal mio tugurio osservai non ho guari che da quel girgo ei scese

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The vocal line begins with the lyrics "Una Pongella" and continues with "che aveva ben d'abito il figlio / ecco a forza trae via e la suppondo sua". The music is written in a cursive, handwritten style.

Una Pongella che aveva ben d'abito il figlio / ecco a forza trae via e la suppondo sua

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The vocal line continues with the lyrics "mano. paronon i lor passi legnini" and "sentendo il cigno s. una don". The music is written in a cursive, handwritten style.

mano. paronon i lor passi legnini sentendo il cigno s. una don



Handwritten musical notation on a five-line staff. The lyrics are written below the notes: "Vola ah di fue vaghe in: l'ave chi fa: quell'infelice la vittima farà". The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are written below the notes: "a tempo all". The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are written below the notes: "O chi non conosce il suo perfido cor". The notation includes various note values and rests.

all. tempo

Handwritten musical score for "Il Trovatore" by Giuseppe Verdi. The score is on aged, yellowed paper and features multiple staves with musical notation and Italian lyrics. The lyrics include "Solo over spirito solo one corri? la sciami la sciami" and "attendi almeno che fin teco i nostri fidi crudele amico di orribile". The score is marked with "tempo" and "tempo".

Handwritten musical score for the first system. It includes a vocal line with lyrics "prea l'umia confort e uo' di so temm' alcun periglio". Above the staff, there are handwritten notes: "prea l'umia confort" and "e uo' di so temm' alcun periglio". A circular library stamp is visible in the upper right of the system.

Handwritten musical score for the second system. It continues the vocal lines and basso continuo. The lyrics are "che fosti credulo tanto s... a che miei passi arresti... l'aspetta che del mio". The system includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics are written below the piano staff.

bene le tracce io segna dual traditor la tolg el mio con

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the piano staff.

ave: folio cedi o signor o (Cfualdo temi l'impeto) (Cfualdo)

Bat:

Handwritten musical score for the third system. It concludes the page with a final vocal line and piano accompaniment.

av:



con: *Da chi fa mani* *per chi egli trasfe)* *amica* *gento* *dite* *cara*

no to il Conte Orazio
Vignob il fosse per quell' uom maltrazior

Cydy. e so c r e l l e p o t e c c o n *Cat.* e f e c o e r a
 e p o c c h i e t r a v e r s i q u e s t o v i l l a g g i o .

n o r n a u n a g u n t i l l a n g e l l a c h e d o l e n t e i l f e g n o r *Stell.*
Stell.

Handwritten musical score for the first system. The vocal line (top staff) begins with a treble clef and a key signature of one flat. The piano accompaniment (bottom staff) starts with a bass clef and a key signature of one flat. The lyrics are written below the vocal line.

tuoi l'armato puolo e allora che farò d'Alexina? al fuoco

Handwritten musical score for the second system. The vocal line continues with the same notation and key signature. The piano accompaniment includes a double bar line and a repeat sign. The lyrics are written below the vocal line.

no l'empire la imoderi no amico no voglio più d'Alexina

fiasco sotto mentite forme ignoto penetrar. i fidi miei

verranno da loro chi io furò profeta lei ma se sorpresi oh

Handwritten musical score for the first system. It consists of five staves. The first three staves are for piano accompaniment, and the fourth and fifth are for vocal lines. The lyrics are written below the vocal staves.

cel li al ciel m'affido an tro mi parla in

Handwritten musical score for the second system. It consists of five staves. The first three staves are for piano accompaniment, and the fourth and fifth are for vocal lines. The lyrics are written below the vocal staves.

for Gicco per l'opra il tiranno avvolto - per sul bente - futo inganno.

Handwritten musical score for the third system. It consists of five staves. The first three staves are for piano accompaniment, and the fourth and fifth are for vocal lines. The system concludes with a fermata and a tempo change.

Adesso scena e canto

Depresso

coll. rif. stato

Coro - Alto 20

326

Violini

Viola

Clavi

Organo

Choro

Organo

Coro inf.

Violoncelli

Contrabasso

Organo

Organo

Organo

Organo

Organo

Organo

Organo

Organo



128

un. rigo. 2. Impresari e Band. in fine

Handwritten musical notation on a single staff, featuring various notes, rests, and a treble clef. The notation is written in a cursive, historical style.

A series of ten empty musical staves, each with a single dot in the center, indicating a rest or a placeholder for notes.

Handwritten musical notation on a single staff, featuring various notes, rests, and a treble clef. The notation is written in a cursive, historical style.

B.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, such as vertical strokes and beams, and some letters like 'B' and 'C'.



120

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, such as vertical strokes and beams, and some letters like 'B' and 'C'.

Handwritten signature or initials.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, such as vertical strokes and beams, and some letters like 'B' and 'C'.

Archivio musicale
di Torino
1876-1877

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. Below the staff, there is a line of handwritten text in Italian: "a fin novella per l'empio che amor s'asconde in vano". The text is written in a cursive script. The musical notation is also in a cursive style, typical of 18th or 19th-century manuscripts.



Handwritten musical notation on a staff, including notes, rests, and a large bracket. The text below the staff reads: *come scriverlo compio che merta due merta un trator*. To the right, there is a small section of notation with the word *Adagio* written vertically.

ARCHIVO DEL
AYTO. DE
COLUMBIA

Handwritten musical notation on a five-line staff, featuring various notes and rests. Below the staff, the text "V. Treccio Courau = mamo" is written.

1. 1. 1. 1. 1.
 2. 2. 2. 2. 2.
 3. 3. 3. 3. 3.

utter

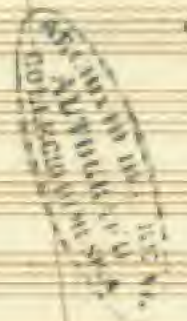
Gibberina peroni
Cott. - yellow, comp. & 2. Soprano

for all instruments

Handwritten musical notation on the right side of the page, consisting of several staves with notes and rests. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *forte* and *f*. The text "for all instruments" is written above the first staff. The notation continues down the page, with some staves having multiple measures of music. The final staff ends with a double bar line and a fermata.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *forte* and *f*. The text "for all instruments" is written above the first staff. The notation continues down the page, with some staves having multiple measures of music. The final staff ends with a double bar line and a fermata.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The script is in an old style, possibly from the 18th or 19th century. The score is divided into two main sections by a double bar line on the second staff. The first section contains several staves of music, and the second section continues the composition. The notation is dense and includes many accidentals and dynamic markings.



a tanto error

a tanto error

a tanto error

Chri



Recita dopo il Coro.

Atto 2o

342

Soft.

Ma lacci miei casti iniqua donna, un traditor de' vostri falli

ma fia d'ogni altra pena per voi maggior merto il vedermi via

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves.

Lyrics: nito al mio tesoro. (oh dispetto) (oh martire) quanto inatteso nell'an' m'

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

Lyrics: morte, o'io gemea in questo angia: mento ah si d'un sol moment se'

The image shows a handwritten musical score on aged, slightly stained paper. The score is organized into two systems, each consisting of three staves. The top staff of each system appears to be for a vocal line, while the lower two staves likely represent a piano accompaniment. The notation is in brown ink, featuring various note values, rests, and bar lines. The lyrics are written in Italian and are positioned between the staves. The first system of lyrics reads: "mi era la forte amica e sangue spoglia il tuo tesoro or stringerete al". The second system reads: "sento rapido qual ba- leno mi quida il cielo per disarmare il". The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts. There are some ink smudges and a small circular stamp on the right side of the page.

mi era la forte amica e sangue spoglia il tuo tesoro or stringerete al

sento rapido qual ba- leno mi quida il cielo per disarmare il



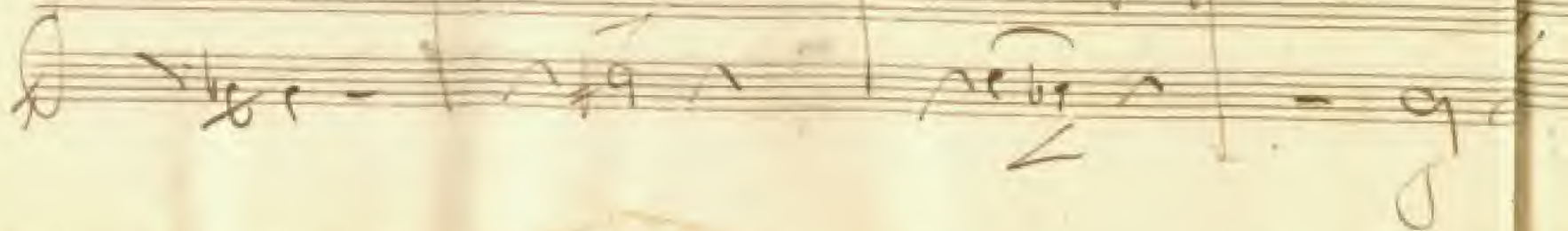
Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "cio' che il più nero misfatto ora pronto a compir del tuo trionfo regna in".

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "cio' che il più nero misfatto ora pronto a compir del tuo trionfo regna in".



Handwritten musical score for the second system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "meta ecco il mio getto guardiammi il cor che più è patente".

Handwritten musical score for the second system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "meta ecco il mio getto guardiammi il cor che più è patente".



Handwritten musical score for the third system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "meta ecco il mio getto guardiammi il cor che più è patente".

Handwritten musical score for the third system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "meta ecco il mio getto guardiammi il cor che più è patente".

a due affretta ~ noi quel fin che forma ci forbato semenza de le misf mostrava il

fato del vostro integrità l'arbitrio l'inn Die von die

Handwritten musical score for the first system, featuring five staves. The first four staves contain musical notation, and the fifth staff contains the lyrics. The lyrics are in Italian and describe a scene of suffering and death.

l'ardis...
i giorni di dolci
che ognun ti abborre, trondichine un

Handwritten musical score for the second system, featuring five staves. The first four staves contain musical notation, and the fifth staff contains the lyrics. The lyrics are in Italian and describe a scene of punishment and tyranny.

cenno
in no punisci il tuo tiranno, e pensa che se ingran



Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

137

Handwritten musical notation on a staff.

Handwritten lyrics in Italian:
lacci potefi liberar mi a nuovi occhi
fornerci mille volte

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

*Attacca
Aria e Aria Finale*

Handwritten musical notation on a staff.
a far lo stesso.

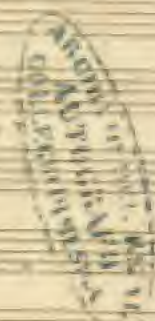


1. 1891

Allegro 2. male alto 2.

346

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is somewhat stylized and appears to be a personal manuscript. The staves are labeled with the following names:
1. *Allegro*
2. *male alto 2.*
3. *Allegro*
4. *Allegro*
5. *Allegro*
6. *Allegro*
7. *Allegro*
8. *Allegro*
9. *Allegro*
10. *Allegro*



Handwritten notes and signatures at the bottom of the page, including the name "Quintana" and a date "1961".

Importance of the work in time



come - Almas rifa... *di p. lupo effeto* *che 10. d. rina... etc*
che 10. d. rina... etc
che 10. d. rina... etc

Handwritten musical notation on a single staff at the bottom of the page.

1894

Don T. _____

2000

albergo in pct = 70

$$x^2 + 2x + 1 = (x+1)^2$$

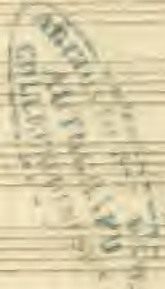
2000

1875

allergic path

Alc

348



2/4 5/4 5/4
2/4 5/4 5/4
2/4 5/4 5/4

140

Hand
#2 2 #2 2

and
#2 2 #2 2

and
#2 2 #2 2

Hand
#2 2 #2 2

Hand
#2 2 #2 2

Alc
#2 2 #2 2

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. Above the first staff, the word "rejoice" is written in a cursive script.

Handwritten text in a cursive script, likely a Latin liturgical text. The text is written across several staves and includes the following words: "in", "montana", "in", "nefta", "quatuor", "specie", "di", "for", "march".

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. Above the first staff, the word "rejoice" is written in a cursive script.

leato

And. Pro.

369

141

Handwritten text in an oval stamp, possibly a library or collection mark.

Handwritten musical notation on the left margin, including notes and clefs.

Handwritten musical notation in the middle margin, continuing the sequence of notes.

Handwritten musical notation at the bottom of the page, possibly a concluding line or a separate staff.

And. Pro.

Andr. leg. quasi forte affranto u

Handwritten musical notation for the first system, featuring multiple staves with notes and rests.

inf. Cor.

Handwritten musical notation for the second system, including a section labeled "inf. Cor."

figlia di ciel

Handwritten musical notation for the third system, including a section labeled "figlia di ciel"

And

Handwritten musical notation for the fourth system, including a section labeled "And"

1198



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

A series of handwritten musical staves, likely for a vocal or instrumental part. The notation is dense, featuring many beamed notes and rests.

Handwritten musical notation with lyrics in Italian. The lyrics are: "Solo questo con una bolla av- vol- to ah che so tanto". The notation includes a treble clef and a key signature of one sharp.

Handwritten musical notation on two staves. The notation includes a treble clef and a key signature of one sharp. The second staff has the word "for." written below it.

Handwritten musical notation on a single page of manuscript paper. The notation is written in ink and includes various musical symbols such as notes, rests, and clefs. The page is numbered 1 in the top right corner. The handwriting is in a cursive style, and the ink is dark. The paper shows signs of age, including some staining and wear.

Handwritten musical notation on two staves, featuring various notes and rests.

Handwritten musical notation on two staves, featuring various notes and rests.

Handwritten text: *Handwritten notes*

Handwritten musical notation on two staves, featuring various notes and rests.

Handwritten text: *Handwritten notes*

Handwritten musical notation on four staves, featuring various notes and rests.

Handwritten text: *Handwritten notes*

Handwritten text: *Handwritten notes*

Handwritten musical notation on two staves, featuring various notes and rests.

Handwritten musical notation on two staves, featuring various notes and rests.

Handwritten text: *Handwritten notes*

Handwritten musical notation on two staves, featuring various notes and rests.

Handwritten musical notation on two staves, featuring various notes and rests.

Handwritten musical notation on two staves, featuring various notes and rests.

Handwritten musical notation on two staves, featuring various notes and rests.

Handwritten musical notation on two staves, featuring various notes and rests.

Handwritten musical notation on two staves, featuring various notes and rests.

| | | | |
|--------|--------|--------|--------|
| יְהוָה | יְהוָה | יְהוָה | יְהוָה |
| יְהוָה | יְהוָה | יְהוָה | יְהוָה |
| יְהוָה | יְהוָה | יְהוָה | יְהוָה |
| יְהוָה | יְהוָה | יְהוָה | יְהוָה |

| | |
|--------|--------|
| יְהוָה | יְהוָה |
| | |
| | |
| | |

| | | | |
|--------|--------|--------|--------|
| יְהוָה | יְהוָה | יְהוָה | יְהוָה |
| יְהוָה | יְהוָה | יְהוָה | יְהוָה |
| יְהוָה | יְהוָה | יְהוָה | יְהוָה |
| יְהוָה | יְהוָה | יְהוָה | יְהוָה |

| | | | |
|--------|--------|--------|--------|
| יְהוָה | יְהוָה | יְהוָה | יְהוָה |
| יְהוָה | יְהוָה | יְהוָה | יְהוָה |
| יְהוָה | יְהוָה | יְהוָה | יְהוָה |
| יְהוָה | יְהוָה | יְהוָה | יְהוָה |

1890-1891

[illegible]

Handwritten musical notation on a five-line staff, featuring various notes and rests.


2nd Legrandy

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with eighth and sixteenth notes, some beamed together, and rests. The handwriting is in dark ink on aged, slightly yellowed paper.

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה

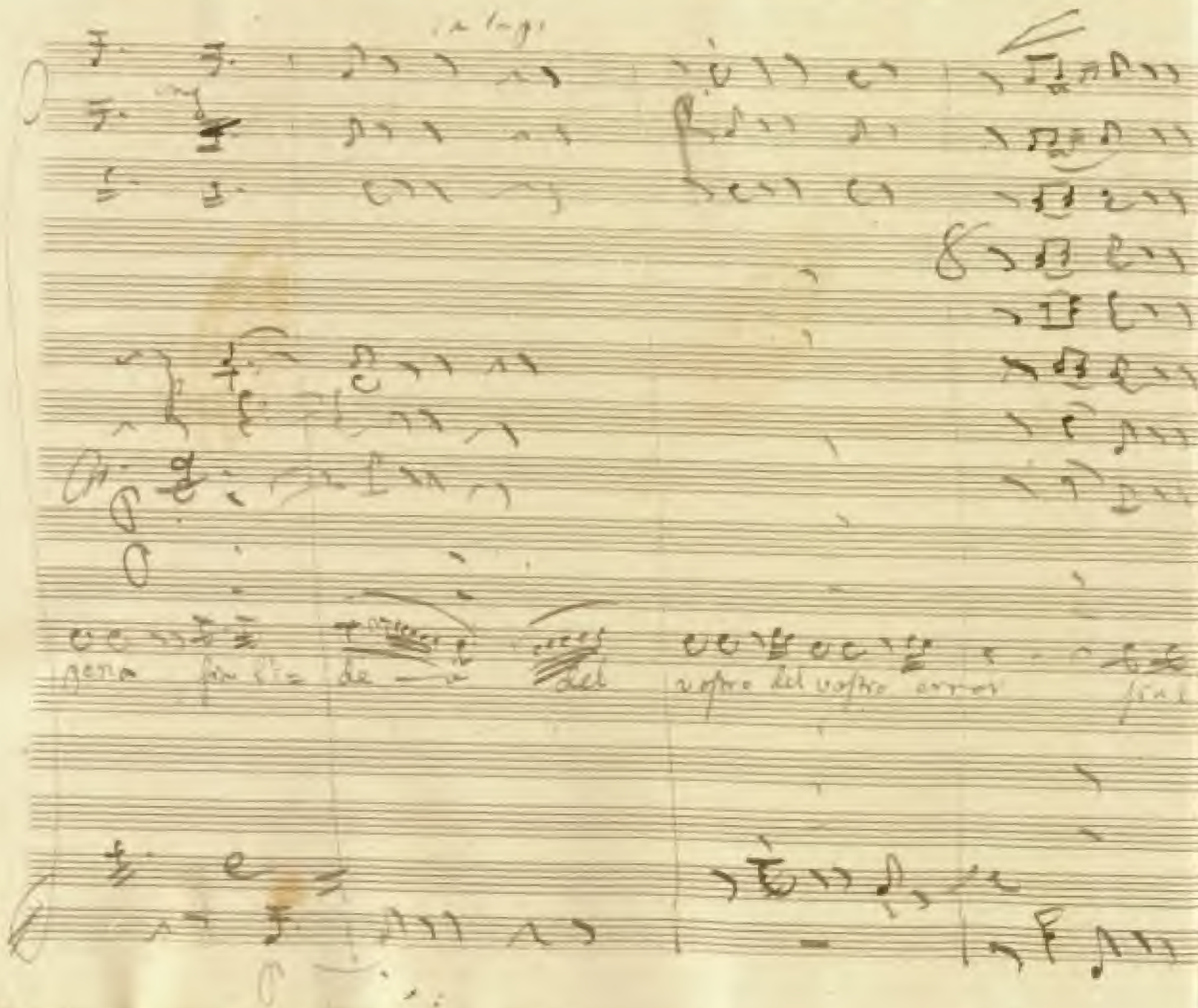
10. 1000 1000 1000

Handwritten musical notation on a single staff, featuring a treble clef and several notes with stems.


 veni videri

此種情形，即所謂「社會化」之過程也。

A single staff of handwritten musical notation, likely a vocal line, with various notes and rests. The notation is in dark ink on aged, yellowed paper.



Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation, including a treble clef and notes.

Handwritten musical notation, including notes and rests.



Handwritten musical notation with lyrics: "Se del vostro amore del vostro amore".

Handwritten musical notation on staves, including notes and rests.

111: *Handwritten musical notation and symbols.*

Handwritten musical notation on staves.

Handwritten musical notation on staves.

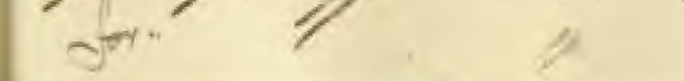
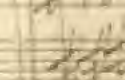
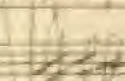
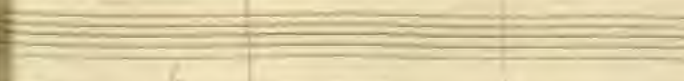
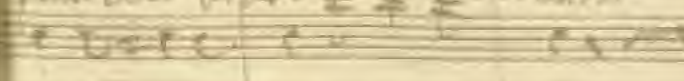
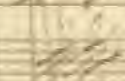
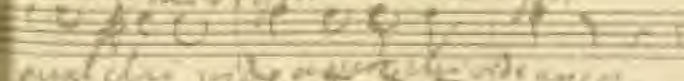
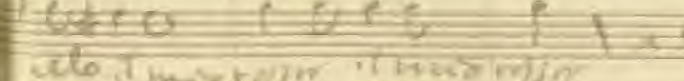
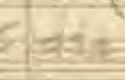
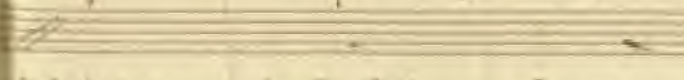
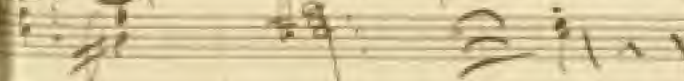
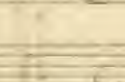
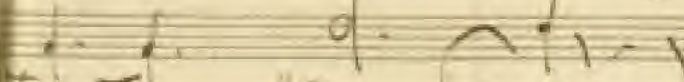
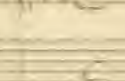
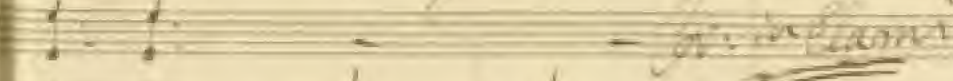
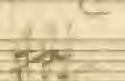
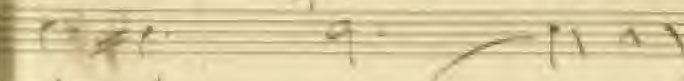
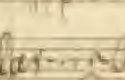
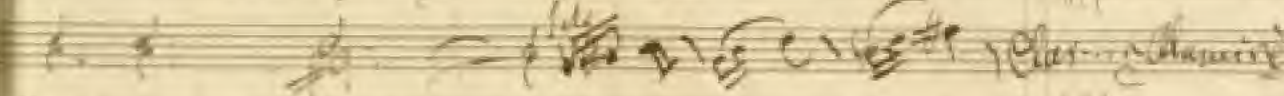
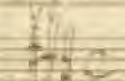
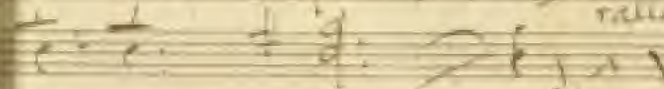
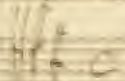
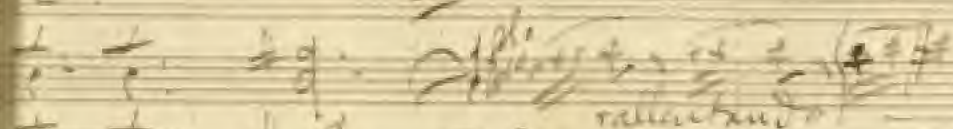
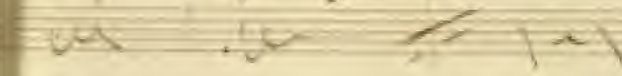
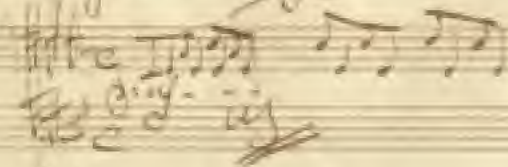
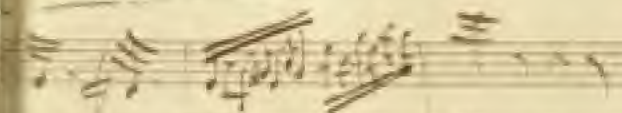
Handwritten musical notation on staves.

Handwritten musical notation on staves.

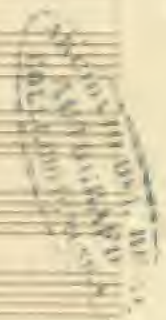
Handwritten text at the bottom of the page.

Allegretto

356



Allegretto



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "le mio can-ro ben" and "tutto è per me" are written below the staves.

le mio can-ro ben tutto è per me ed- ce per ven

Int

ap piacere

9^a etc etc 1. me 9^a etc etc 2. me 9^a etc etc 3. me

Int - To o per me lie - To o per me

Int - To o per me

Time

Adia a =

mor

vien et me

en

lie ap-

per vi-
gior

sièr men d'ici parer l'air
gigle

Handwritten musical notation on three staves, featuring various notes and rests.

148

Handwritten musical notation on two staves.



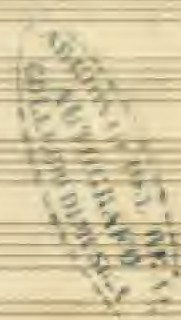
Handwritten musical notation on three staves, with lyrics written below:
viva ag = pian o gna
viva ag = pian o gna
viva ag = pian o gna

Handwritten musical notation on three staves, with lyrics written below:
viva ag = pian o gna
viva ag = pian o gna
viva ag = pian o gna

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are several measures of music, some with complex rhythms indicated by note values and beams. The handwriting is in ink and shows signs of age, with some fading and bleed-through from the reverse side. The page is numbered '1' in the top right corner.

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are several measures of music, some with complex rhythms indicated by note values and beams. The handwriting is in ink and shows signs of age, with some fading and bleed-through from the reverse side. The page is numbered '1' in the top right corner.

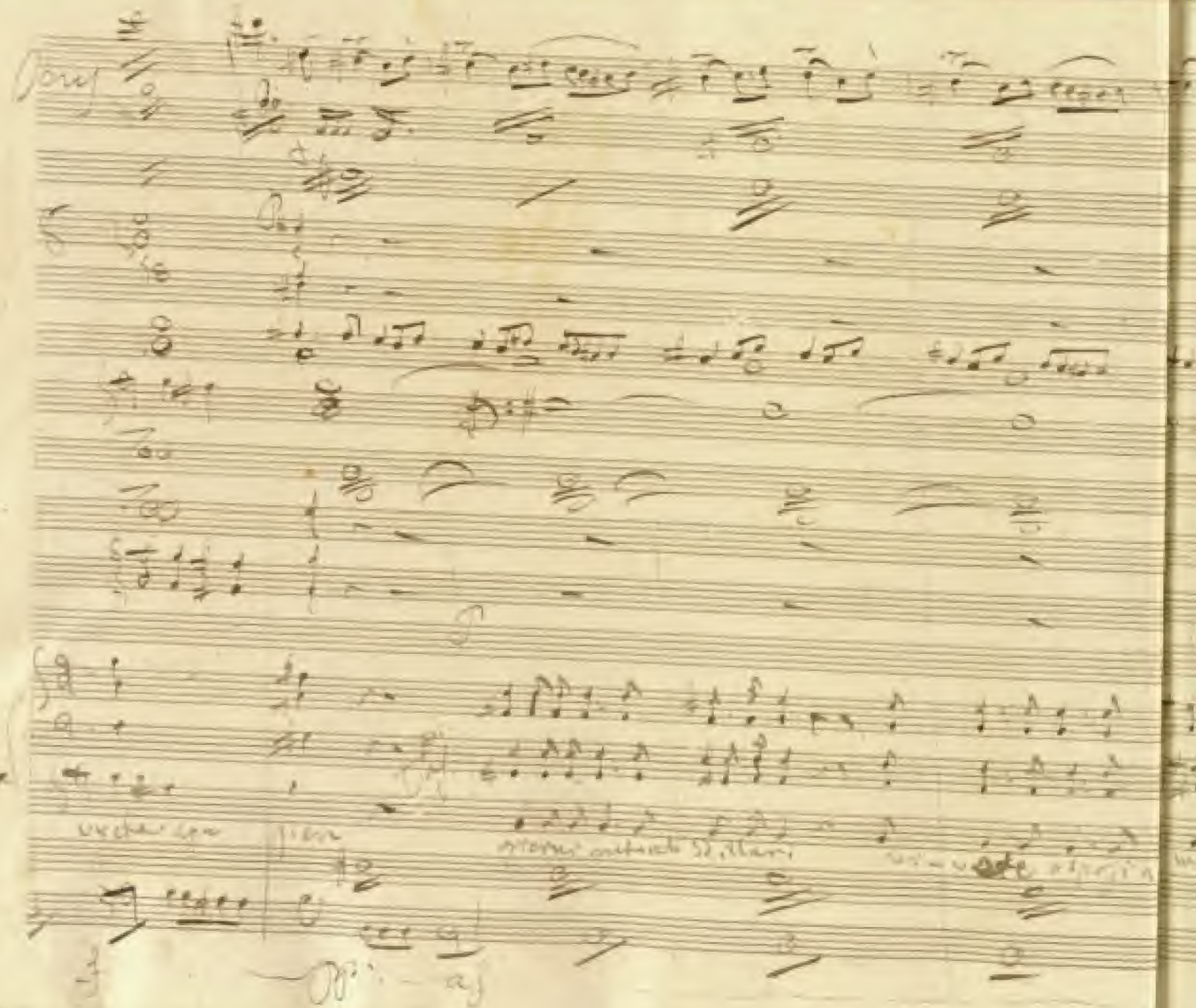
Handwritten musical notation on the left side of the page, including staves with notes and clefs. The notation is dense and appears to be a continuation from the previous page.



Handwritten musical notation on the right side of the page, including staves with notes and clefs. The notation is less dense than the left side and appears to be a separate section.

359
149

Handwritten musical notation at the bottom of the page, including staves with notes and clefs. Below the notation, there is a line of text: "where - open vis - vate ap - p - m - v -".



Handwritten musical notation on a single staff, featuring various notes and rests.

358
150

Handwritten musical notation on a single staff, including a double bar line and a key signature change.

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Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, including a double bar line and a key signature change.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, including a double bar line and a key signature change.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is written in a cursive, handwritten style.

The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is written in a cursive, handwritten style.

Key features of the notation include:

- Staves with musical notes and rests.
- Dynamic markings such as *f* and *mf*.
- Handwritten text interspersed with the musical notation, including the word "cres" (crescendo) and "fieri" (fieri).
- Various musical symbols and clefs.

The page is numbered "5" in the bottom right corner.

meno più lento

35

151

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. There are several diagonal lines drawn across the right side of the page, possibly indicating a fold or a correction. A circular library stamp is visible in the center of the page, partially overlapping the musical notation. The text "meno più lento" is written at the top left, and "meno più lento" is written at the bottom left. The number "35" is written in the top right corner, and "151" is written in the middle right corner.

meno più lento

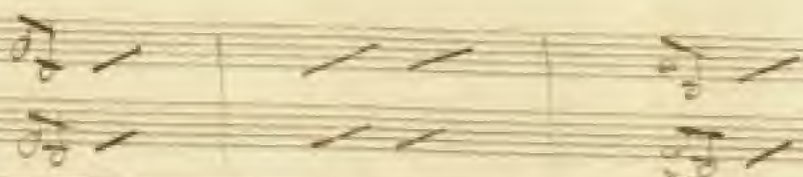
Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten text, possibly a title or instruction, partially obscured by diagonal lines.

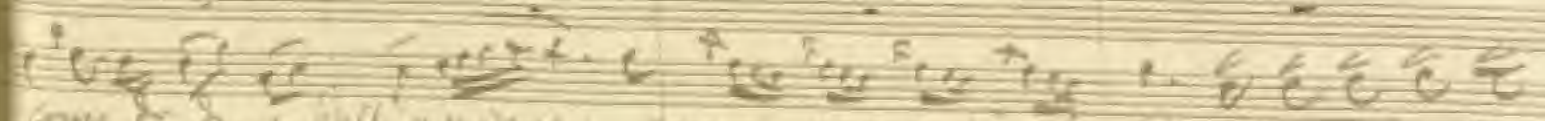
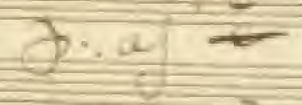
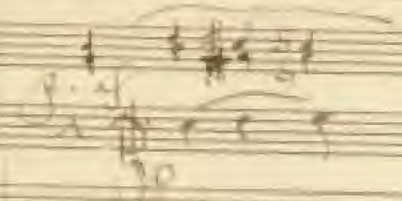
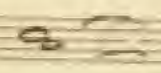
grave
All plants come
rapidly to
growth after

Handwritten musical notation on a five-line staff, including notes and rests.

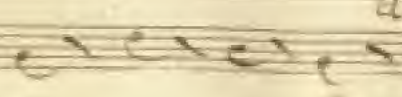
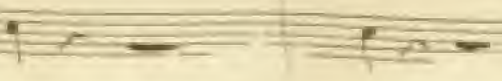
legato p. in la parte



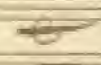
152



come or due dell'anima: amor proprio la fe al non si può con-



arco



3:

in la parte

Flauto
poco

Fagotto
Coro

perdere la mia felicità
Ta nono no
ah non si può comprendere

poco

arco

361

153

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first three staves are for strings (Violins I, Violins II, and Violas). The next three staves are for woodwinds (Flutes, Oboes, and Clarinets). The last four staves are for other instruments (Bassoons, Horns, Trumpets, and Trombones). The notation includes various musical symbols such as notes, rests, and dynamic markings.



1 2 3 4 5 6 7 8 9 10 11 12
 ali non se pui compendere

tutti
 forte
 in un felicità

arco to - - - - -
 pay

con la parte tempo

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *forte* and *piu forte*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *forte* and *piu forte*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *forte* and *piu forte*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *forte* and *piu forte*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *forte* and *piu forte*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *forte* and *piu forte*.

Library of the
University of
California

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a cursive, handwritten style. The lyrics are in French and include the words: "amant", "amour de Dieu", "bell", "amour", "proven", "la fidelite", "la fidelite".

The score is divided into two main sections by a double bar line. The first section contains several staves with notes and rests, and the second section contains more staves with notes and rests. The lyrics are written below the staves.

There are some markings on the left side of the page, including a large "C" and some smaller markings. There is also a small stamp in the center of the page that reads "Library of the University of California".

Andante

90 60 0 5 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 giusto come ra-pido la
 spacio al fin fuere de
 come di Dio dell

Andante

ARCADIA M. M.
NO. 1000 11. 12. 13.
COLUMBIA M. M.

Andante
ani-me a-mor gra-ti-a fa-cto-rem
gra-ti-a a-mor gra-ti-a

Andante
arco
arco

te penne

oh si può comprendere

la mia felicità non è

figura
vera da

creatura

avv

Handwritten text, possibly a library or collection stamp, oriented vertically.



Handwritten musical notation and lyrics on staves. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, possibly a historical or regional dialect. The text is partially obscured by the diagonal lines and the torn edge of the paper.

Lyrics visible include: "pro", "de:", "la", "octopoc", "non leu felix", "pro la parte", "pro", "P.P.", "fori".

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The notation includes various note values and rests, with some notes beamed together.

Handwritten musical notation on six staves. The notation includes various note values and rests, with some notes beamed together. The staves are connected by a brace on the left side.

Handwritten musical notation on three staves. The notation includes various note values and rests, with some notes beamed together. The staves are connected by a brace on the left side.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The notation includes various note values and rests, with some notes beamed together.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin, including phrases like "no felici- ta- ta", "in fine felici- ta- ti", and "in fine felici- ta- ti". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are some corrections or additions in the lower staves, indicated by the word "no" and the phrase "in fine felici- ta- ti".

no felici- ta- ta in fine felici- ta- ti
no felici- ta- ta in fine felici- ta- ti
no felici- ta- ta in fine felici- ta- ti
no felici- ta- ta in fine felici- ta- ti
no felici- ta- ta in fine felici- ta- ti

tutti spicati

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several annotations and corrections throughout the piece:

- At the top, the text "tutti spicati" is written.
- On the left side, there is a large, stylized bracket or flourish spanning several staves.
- Below the first few staves, there are handwritten notes: "9. 2. 1. 0", "9. 2. 1. 0", "1. 0. 0. 0", and "9. 2. 1. 0".
- Further down, there are more notes: "9. 2. 1. 0", "9. 2. 1. 0", "9. 2. 1. 0", and "9. 2. 1. 0".
- At the bottom, there is a large, stylized bracket or flourish.
- There are also some small, illegible markings and corrections throughout the score.

81

Handwritten text in a circular stamp, possibly a library or collection mark.

Handwritten text, possibly a signature or name.

Handwritten text, possibly a signature or name.

Handwritten text, possibly a signature or name.

Handwritten text, possibly a signature or name.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *ff* and *ffz*. The notation is written in a cursive, historical style.

Handwritten text, possibly a signature or title, written diagonally across the right side of the page.

106 194

Handwritten text at the bottom left, possibly a signature or a reference number.

15 16

20

